

ribordy contemporary

BETTY TOMPKINS

(*1945, Washington, D.C., USA)

Lives and works in New York, New York and Mount Pleasant, Pennsylvania

SELECTED SOLO & TWO PERSONS SHOWS

- 2018 *Betty Tompkins & Jean-Baptiste Bernadet*, Ribordy Contemporary, Geneva, Switzerland
Betty Tompkins, Galerie Rodolphe Janssen, Brussels, Belgium
- 2017 *Betty Tompkins*, Kunstraum Innsbruck, Innsbruck, Austria
Betty Tompkins & Jean-Baptiste Bernadet, Halsey McKay Gallery, East Hampton, NY
Betty Tompkins – small, Marlborough Contemporary, New York, NY
Virgins, P·P·O·W, New York, NY
- 2016 *Sex Works/ WOMEN Words, Phrases, and Stories*, Gavlak Gallery, Los Angeles, CA
WOMEN Words, Phrases, and Stories, The Flag Art Foundation, New York, NY
- 2015 *Real Ersatz*, FUG, New York, NY
- 2014 *Paintings & Works on Paper: 1972-2013*, Sarah Gavlak Gallery, Palm Beach, FL
Art Basel Feature, Galerie Rodolphe Janssen, Basel, Switzerland
- 2013 *Betty Tompkins and Dadamano, Home Alone 2*, New York, NY
Woman Words, Dinter Fine Art Online, New York, NY
- 2012 *Fuck Paintings*, Galerie Rodolph Janssen, Brussels, Belgium
- 2011 *Sex Works*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2009 *New Work*, Mitchell Algus Gallery, New York, NY
- 2008 *Fuck Paintings and Drawings 1973 - 2007*, Lawrimore Project, Seattle, WA
- 2007 *Sex Works*, Mitchell Algus Gallery, New York, NY
- 2006 *Fuck Paintings and Drawings*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2005 *New Paintings and Drawings*, Mitchell Algus Gallery, New York, NY
- 2002 *Fuck Paintings 1969 - 1974*, Mitchell Algus Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, The Brno House of Arts, Brno, Czech Republic
- 2018 *Histórias da sexualidade*, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Tainted Love, Le Confort Moderne, Poitiers, France
HARD, University Hall Gallery, Boston, MA
Institute for Contemporary Art, Richmond, VA
Stadtgalerie, Saarbrücken, Germany
Feminist Avant-Garde of the 1970: Works from the SAMMLUNG VERBUND Collection, Stavanger Art Museum, Norway
- 2017 *Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND Collection*, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
Für Barbara, Hall Art Foundation Schloss Derneburg Museum, Derneburg, Germany
Nude, V1 Gallery, Copenhagen, Denmark
A Space For Thought, Brand New Gallery, Milan, Italy
Sex Works, Frieze London, United Kingdom
Cunt, Venus LA, Los Angeles, CA

ribordy contemporary

- Flaming June VII*, Gavlak, Los Angeles, CA
Secret Garden: The Female Gaze on Erotica, Untitled Space, New York, NY
Ear Putty, 56 Henry Annex, New York, NY
- 2016 *Tie His Hands Gently*, Romeo, New York, NY
#PUSSYPOWER, David & Schweitzer Contemporary, New York, NY
Supercaligragilisticxpialidocious, Whitebox, New York, NY
Uniques en Leurs Genres, Galerie Gaillard, Paris, France
Dicks, Fortnight Institute, New York, NY
The Bill and Betty Show, with Bill Mutter, Plato's Cave at EIDIA House, Brooklyn, NY
Beyond Secretary, Mark Borghi Fine Art, New York, NY
LANDSCAPES, Marlborough Chelsea, New York, NY
Summer Reading, Fortnight Institute, New York, NY
WE: AMERICANS, Station Independent Projects, New York, NY
2 Years of Looking, curated by Erik Hanson, New Art Projects, London, England
Something Possible Everywhere: Pier 34, NYC 1983-84, 205 Hudson Gallery, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
Smile!, Shin Gallery, New York, NY
Black Sheep Feminism, Dallas Contemporary, Dallas, TX
- 2015 *A Sight For Sore Eyes*, with Lucas Jardin, Artsy at Art Brussels, Brussels, Belgium
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, London, England
Viewer Discretion... Children of Bataille, curated by Kathleen Cullen, Stux Haller Gallery, New York, NY
Verganza (I don't want to be friends), organized by Gea Polity, Milan, Italy
Lust, HVCCA, Peeksil, New York, NY
Fertility, presented by Jane Kim, 33 Orchard, New York, NY
The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy, Almine Rech Gallery, Paris, France
Eureka! curated by Kendell Geers, Galerist, New York, NY
Ten Year Anniversary, Gavlak Palm Beach, CA; Gavlak Los Angeles, CA
- 2014 *Rear Window Treatment*, Louis B. James, New York, NY
A Drawing Show, Matthew Marks Gallery, New York, NY
CORPUS, Zacheta National Gallery, Warsaw, Poland
A Chromatic Loss, curated by Jeffrey Uslip, Bortolami Gallery, New York, NY
Selections from the Sara M. & Michelle Vance Waddell Collection, Art Academy of Cincinnati, OH
- 2013 *Independents*, V1 Gallery, Copenhagen
A Few of My Favorite Things, CB1 Gallery, Los Angeles, CA
Skin Trade, P·P·O·W, New York, NY
She, Kathleen Cullen Fine Arts, New York, NY
the origin of the world/the force of the source/the cause of the vigor, Samson Projects, Boston, MA
Sunsets and Pussy, Marianne Boesky Gallery, New York, NY
DSM-V, The Future Moynihan Station, New York, NY
Jew York, Untitled, New York, NY
Sex Money and Power, Maison Particuliere, Brussels, Belgium
- 2012 *In The Pink*, Joe Sheftel Gallery, New York, NY
Dark Garnaal, Galerie Rodolphe Janssen; Villa - Knokke, Knokke - Heist, Belgium
ff Temporary Autonomous Zone, Lisa Ruter Gallery, Vienna, Austria
Screw You, Susan Inglett Gallery, New York, NY
FUCK – BETTY TOMPKINS Works on Paper 1969-2010, The M Building, Miami, FL
- 2011 *No government No cry*, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
Invitation to the Voyage, Albus Greenspon, New York, NY
Grisaille, Luxembourg and Dayan, New York, NY

ribordy contemporary

- 2010 *Lust and Vice: The Seven Deadly Sins From Dürer to Naumann*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
Visible Vagina, Francis Naumann Gallery, New York, NY
Consider the Oyster, James Graham and Sons, New York, NY
- 2009 *elles@centrepompidou*, Centre Pompidou, Paris, France
Naked! Size Matters, Paul Kasmin Gallery, New York, NY
Revolver, COCO, Vienna, Austria
The Line Is A Lonely Hunter - Drawings in New Jersey, New Jersey, Basel, Switzerland
- 2008 *How To Cook A Wolf: Part 1*, Dinter Fine Art, New York, NY
- 2007 *La Plaisir au Dessin*, Musee de Beaux Arts, Lyon, France
Handsome Young Doctor, Cubitt Gallery, London, England
Into Position, Baurmarkt, Vienna, Austria
- 2006 *Exquisite Corpse - Cadavre Exquis*, Mitchell Alpus Gallery, New York, NY
Uncertain States of America, Serpentine Gallery, London, England
- 2005 *La Beauté de L'Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2004 *[Untitled/Nudes]*, Printed Matter, New York, NY
Nouvelles Acquisitions, Oeuvres Contemporaines, Centre Pompidou, Paris, France
- 2003 *It Happened Tomorrow*, Biennale de Lyon, Lyon, France

SELECTED PERMANENT COLLECTIONS

Allen Art Museum, Oberlin, OH
Brooklyn Museum, Brooklyn, NY
Centre Pompidou, Paris, France
Fondation d'Enterprise Frances, Senlis, France
Islip Art Museum, East Islip, NY
Museum of the City of New York
Centre Pompidou, Musée National d'Art Moderne, Paris, France
Stamford Museum, Stamford, CT
Zimmereli Art Museum, New Brunswick, NJ

PUBLIC INSTALLATIONS

Weir Farm National Historic Site / National Park Service, Wilton, Connecticut
CowParade
Islip Art Museum, East Islip, New York