

# ribordy contemporary

## BENJAMIN VALENZA

Born 1980, Marseille  
Lives and works in Brussels, Belgium

## EDUCATION

2007 Bachelor visual arts, ECAL, Switzerland

## SOLO EXHIBITIONS

2014

'Circa Circa, everything must go', Ribordy Contemporary, Geneva, Switzerland

2013

'Circa Circa, CAANTEEN AABUUFAATAA', Fluxia, Milan, Italy

'Circa Circa, (THE HENHOUSE) AKA TIME OF THE SOVEREIGN BIRDS', South London Gallery, London, United Kingdom

2012

'Circa Circa', 8 rue Saint-Bon, Paris, France

2011

'Double song, the game space', Fluxia Gallery, Milan, Italy

'Occlusion de la matérialité', Musée Rath, Lecture and performance, Geneva, Switzerland

'Warm up exercises, about Prometheus cage', Ribordy Contemporary, Geneva, Switzerland

'The Ephemeral Cosmogony: Cornu Copia', Forde, Geneva, Switzerland

'Working class hero', Zoo Galerie, Nantes, France

'The Ephemeral Cosmogony: Genesis', Form Content, London, UK

2010

'Que nul n'entre ici qui ne soit géomètre', Palais de Tokyo, Paris, France

'Man with Objects', Claudia Groeflin Galerie, Zürich, Switzerland

'Twice Upon the Time', Art since the summer of 69, New York, USA

2009

'Parenthèse de Sisyphe', Fluxia Gallery, Milan, Italy

2008

'I need false raffles, to know in which direction the wind breathes', Wartesaal, Zürich, Switzerland

2007

'Nothing Belongs to Me', Jan Winkelmann Gallery, Berlin, Germany

2006

'Etats Seconds', Atelier 304, Geneva, Switzerland

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## GROUP EXHIBITIONS

2014

'Performance Proletarians', Magasin - CNAC, Grenoble  
'Ce que raconte la solitude', La Friche Belle de Mai, Marseille, France

2013

'Post Mortem', Forde, Geneva, Switzerland  
'Invited by Rosa', group show curated by Hugo Canoilas, Galerie Kamm, Berlin, Germany  
'La vie matérielle', une proposition de Yann Chateigné pour le 15ème Prix de la Fondation d'entreprise Ricard, Paris, France  
'Summer Break', ribordy contemporary, Geneva, Switzerland

2012

'La demeure joyeuse II', Francesca Pia, Zurich, Switzerland  
'Superamas. Phase 2: Cerveau Morille', CAN, Neuchâtel, Switzerland

2011

'De l'autre jaillit le chant / Songs and poems for the others', performance, Cneai, Paris, France  
(curated by Véronique Bacchetta)  
'Summer Meltdown', ribordy contemporary, Geneva, Switzerland  
Biennale de sculpture, Môtiers, Switzerland  
'Silent auction', Swiss Institute, New York, USA

2010

'Cargo culte', La vitrine, Paris, France  
'A Stone is a Stone', (curated by Jeanne Graff), Istituto svizzero, Milan, Italy  
'Carnotzet» (curated by Jeanne Graff)', Car projects gallery, Bologna, Italy  
'S(L)UMM(ER)ING ON MADISON AVENUE', The Notary Public, New York, USA  
'Editions Vs objets', Centre d'édition contemporaine, Geneva, Switzerland  
'Fröhliche Gesellschaft' (curated by Véronique Bacchetta), Parrotta Contemporary, Stuttgart, Germany  
'BBQ d'hiver', Galerie J, Lausanne, Switzerland

2009

'Stone Garden', Salon 94, New York, USA  
'As small as it gets', Art Since the summer of 69, New York, USA  
'Born as genevese 2', Forde, Geneva, Switzerland  
'Moholy', Transboavista, Lisbon, Portugal  
'La 2,3333333333° dimension', Galerie 1m3, Lausanne, Switzerland  
'T . Quelques possibilités de textes', Centre d'édition contemporaine, Geneva, Switzerland  
'ACCROCHAGE 2009', MCBA, Lausanne, Switzerland

2008

'Made by Ecal', ECAL, Lausanne, Switzerland  
'Josef Hannibal & friends', Zoo art fair, London, UK  
'Josef Hannibal now', Blancpain art contemporain, Geneva, Switzerland  
'Abstraction extension', Fondation Salomon, Alex, France  
'Multiply', Projet diligence, Nice, France  
'X', Galerie 1m3, Lausanne, Switzerland

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2007

Nada Art Fair (booth of Jan Winkelmann Gallery), Miami Beach, USA

'The use of black hole as an energy source', Basta, Lausanne, Switzerland

'ACCROCHAGE 2007', MCBA, Lausanne, Switzerland

'SIJANG JEON EUN NEOMU ILEO...', Forde, Geneva, Switzerland

2006

'Sound Syrup', Galerie 1m3, Lausanne, Switzerland

'Cabinet Budget', Atelier 304, Lausanne, Switzerland

'Sonal', Arsenic, Lausanne, Switzerland