

ribordy contemporary

DAVINA SEMO

Born 1981 in Washington, DC
Lives and works in San Francisco, USA

EDUCATION

M.F.A. Visual Arts, University of California, San Diego, December 2006
B.A. Visual Arts, Brown University, May 2003

SOLO EXHIBITIONS

2017

'Phantom Ringer', Jessica Silverman, San Francisco, USA

2016

'FUBAR', Marlborough Chelsea, New York, USA
'SILK FLOSS', Ribordy Contemporary, Geneva, Switzerland

2015

'WHERE LIFE IS HAPPENING', Lyles & King, New York, USA
'APPROACH OR ENTER', CAPITAL, San Francisco, USA
'HOLDING THE BAG', Rawson Projects, New York, USA

2014

'STAY UP', Ribordy Contemporary, Geneva, Switzerland
'RUDER FORMS SURVIVE', Marlborough Chelsea, New York, USA

2013

White Flag Library, St. Louis, USA

2012

'Miami - 70 NW 20th Street', Shoot the Lobster, Miami, USA
'PACING LIKE A TIGER', Galerie Gabriel Rolt, Amsterdam, Netherlands

2011

'WE BEGIN WITH THE NOISE', Martos Gallery, New York, USA
'BEFORE SHIFTING TO THE BLACKNESS', Rawson Projects, New York, USA

2006

'Surveying The Damage', San Diego, USA

2004

'Anyone Can Imagine Ten Places They'd Rather Be', San Diego, USA

GROUP EXHIBITIONS

2017

'Stardust to Steel', organised by Jenny Gheith, CCA Hubbell Street Gallery, San Francisco, USA
'B(L)ACK', Ribordy Contemporary, Geneva, Switzerland

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'Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1', organised by Bob Nickas, Redling Fine Arts, Los Angeles, USA

'An Idea of a Boundary', curated by Jackie Im, SFAC, San Francisco, USA

2016

'MUTATION(S)', Ribordy Contemporary, Geneva, Switzerland

'SMS SOS: Text, Texture, and Gesture', Marlborough Chelsea, New York, USA

'BLACK STANDARD: Davina Semo, Phil Wagner, Survival Research Laboratories', CAPITAL @ Minnesota Street Projects, San Francisco, USA

'Vitreous Humour', Kansas Gallery, New York, USA

'Only Lovers', organized by Timothée Chaillou, Le Coeur, Paris, France

2015

'Brunch Over Troubled Water', Marlborough Chelsea at Plutschow Gallery, Zurich, Switzerland

The 'Inaugural', Lyles & King, New York, USA

'Spiegel im Spiegel (Mirror in Mirror)', Mitterrand+Cramer, Geneva, Switzerland

'Mixed Doubles', organized by Ryan Steadman, New York, USA

'David Flaughter and Davina Semo', U.S. Blues, Brooklyn, NY, USA

2014

'Cemeterium', curated by Regina Rex, Emerson Dorsch Gallery, Miami, USA

'Broadway Morey Boogie', curated by Marlborough Chelsea, Broadway and 117th St., New York, USA

'Another, Once Again, Many Times More', Four parts curated by: Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton. Martos Gallery Summer Location, East Marion, NY, USA

'INVITATION' (Daniel Heidkamp, Alex Hubbard, Emil Michael Klein, Damian Navarro, Davina Semo), Ribordy Contemporary, Geneva, Switzerland

'The Optical Unconscious / Das Optische Unbewusste', curated by Fredi Fischli, Bob Nickas, Niels Olsen. Alte Fabrik, Gebert Stiftung Fur Kultur, and Kunst(Zeug)Haus, Rapperswil, Switzerland

'About Sculpture #1', Galerie Rolando Anselmi, Berlin, Germany

'Aaron Bobrow, Daniel Lefcourt, Davina Semo', Andrea Rosen Gallery 2, New York, USA

2013

'XOXO', Night Gallery, Los Angeles, USA

'LAT. 41° 7' N., LONG. 72° 19' W', organized by Bob Nickas, Martos Gallery summer location, East Marion, NY, USA

'Rock Art & the X-ray Style', organized by Ryan Foerster, 425 Oceanview Ave Brooklyn, New York, USA

'Hair and Skin', organized by Isaac Lyles, Derek Eller Gallery, New York, USA

'XSTRACTION', The Hole, 312 Bowery, New York, USA

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'The Wall', Marlborough Chelsea, New York, USA

'Diamonds, Diamonds', Curated by Daniel Feinberg, Gallery Diet, Miami, USA 'Montsalvat', Bureau, New York, USA

'Beyond the Object', Brand New Gallery, Milan, Italy

'But the Clouds', Room East, New York, USA

'Twenty Days Later', Nicole Klagsburn, New York, USA

2012

'Group Show', Ribordy Contemporary, Geneva, Switzerland

'Weights & Measures', Eleven Rivington, New York, USA

'Time, after Time', Ronchini Gallery, London, UK

'Marseilles -10 bis rue des Quatre Vents', Shoot the Lobster, Marseille, France

'Creature From the Blue Lagoon', Organized by Bob Nickas, Martos Gallery Summer Location, Bridgehampton, USA

'Sweet Distemper', Organized by Isaac Lyles, Derek Eller Gallery, New York, USA

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'Everything's Alright Forever', Curated by Gabriel Rolt in collaboration with Paradise Row, Paradise Row, London, UK

'B-OUT', Curated by Scott Hug, Andrew Edlin Gallery, New York, USA

'Side Show', Greene Naftali Gallery, New York, USA

'Home Again, Again', The Journal Gallery, Brooklyn, New York, USA

'FRACTURE', Pop-up show during Berlin gallery weekend, Curated by Nick Hackworth & Gabriel Rolt

2011

'SUMMERSHOW', Galerie Gabriel Rolt, Amsterdam, Netherlands

'The 2011 Bridgehampton Biennial', Organized by Bob Nickas, USA

'We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting', Martos Gallery, New York, USA

'Borderline', Pablo's Birthday Gallery

2010

'HELL, NO!', curated by David Louis Fierman and RJ Supa at The Covenant of Saint Cecilia '2up poster project', collaboration with Colleen Asper - PPOW

'Everything in Moderation', selected by Melissa Hopson - 106 Green, NY, USA

2009

'In Search of Light', curated by Paul Jacobsen at his loft

'Future Tense', organized by Cleopatra's - screening at the Independent Curators Gala, NADA at Miami Basel, and Cleopatra's, NY

'Learn to Communicate Like A Fucking Normal Person', curated by Jessie Cohan and Anastasia Rogers at Art Production Fund, New York, USA

2006

'Supersonic 2006', Barnstall Gallery, Los Angeles, USA

'The Elephant vs. The Termite', UCSD University Gallery, San Diego, USA

2005

'Pretty Crude', Acuna Hansen Gallery, Los Angeles, USA 'Open Stitch', Location One, New York, USA

2004

'Summary', 4-F Gallery, Los Angeles, USA

'Pasale', Estacion Tijuana, Tijuana, Mexico

'PPPP: Paradigm, Promiscuity, Proliferation, Perversion', Marcuse Gallery, San Diego, USA

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GRANTS / AWARDS

University of California Institute for Research in the Arts, Demonstration Grant, UC San Diego, 2005

Russell Grant, UC San Diego, 2003

Ann Belsky Moranis Award, Brown University, 2003

PRESS

2016

Davina Semo, 'Silk Floss', artecritica, 86/87, november 2016

Black Flag: CAPITAL at Minnesota Street Project, artcritical.com, 19 April 2016

2015

5 Questions with Davina Semo, Text by Ellie Howard, Elephant Magazine, 5 November 2015

Davina Semo "WHERE LIFE IS HAPPENING" at Lyles & King, New York, ARTnews, 5 November 2015

Baker, R.C., "Heroic Trinity: From Concrete to Comics" The Village Voice, November 3, 2015

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Russo, Emmalea, "Concrete, Leather, Light, Glass: Davina Semo at Lyles & King," [artcritical.com](#), October 23, 2015

Fernandes, Colin L., "APPROACH OR ENTER," *Art Practical*, September 27, 2015

Indrisek, Scott, "In The Studio: Davina Semo," *Blouin Artinfo*, July 13, 2015

Dillon, Noah, "Davina Semo," *The Brooklyn Rail*, March 5, 2015

2014

Indrisek, Scott, 'Marlborough Chelsea Puts the Boogie in Broadway', [artinfo.com](#), September 24, 2014

Ryzik, Melena, 'Broadway Morey Boogie', *New York Times*, September 12, 2014

Interview with Helder Stuppenplan on *Scentury*

Murakami, Nicole, 'Meeting Parallels in Parallelograms: Davina Semo's 'Ruder Forms Survive'', *Whitewall*, February 5, 2014

Smith, Roberta, 'Davina Semo: Ruder Forms Survive', *The New York Times*, January 23, 2014

Indrisek, Scott, 'Introducing: Davina Semo, in NYC Show, Faces the Industrial Void', *Modern Painters*

Elizade, Molly, 'Davina Semo's Survival Instincts', *Interview Magazine*

2013

I-D Magazine, Winter 2013 Issue, article by Kathy Grayson

'Portfolio', *Journal Magazine* 33

'Featured Artist: Davina Semo', *Sculpture Center Tumblr*

'Wry to Whimsical, a Summer Eden for Improvisers', *The New York Times*, July 18, 2013 "Hair and Skin" at Derek Eller', *New York Observer*, July 17, 2013

Jason Farago, "...but the clouds..." - *Critics Pick*, [Artforum.com](#), February 2013

2012

Bob Nickas, "X Marks the Rot", *Mousse*, October 2012

Julian Elias Bronner, "Sweet Distemper" - *Critics Pick*, [Artforum.com](#), August 2012

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," *GalleristNY*, 8 August 2012

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." *Artinfo*, 3 August 2012

Rosenberg, Karen. "Check Out the Gallery in the Freezer: 'Creature From the Blue Lagoon,' in Bridgehampton." *The New York Times*, 2 August 2012

Russeth, Andrew - "The Boys (and Girls) of Summer: 'Context Message' at Zach Feuer and 'Side Show' at Greene Naftali" - *New York Observer*, 31 July 2012

"Sweet Distemper" - *New Yorker*, 30 July 2012

Potts, Daniel, "Everything's Alright Forever at Paradise Row, London" - *Aesthetica Blog*, 26 July 2012

Ekker, Jan Pieter, "Rusty Chains Seem Like A Soft Wall Tapestry" - *Rescensie Parool*, 16 March 2012

2011

Gomez, Enrico, "Before Shifting to the Blackness" - *Wagmag*, 20 October 2011

Rosenburg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art", *New York Times*, 8 July 2011

Ruble, Casey, "We Regret To..." - *Art in America*, 1 September 2011

Miller, Michael, "Learning From Bridgehampton" - *New York Observer*, 12 July 2011

N, Linnert, "Don't Miss - New York: 'We Regret To Inform You...' At Martos Gallery Through June 18", *Art Observed*, 16 June 2011

Buter, Susan. "Part I: Seeing Silver," *Two Coats of Paint*, 9 June 2011

2007

McLaughlin, Nina, "The Odyssey: A queer take on the Dead White Male," *The Phoenix* - 9 May 2007

2005

Pincus, Robert, "Small Provocations," *San Diego Union Tribune* - 10 March 2005

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2004

Gamez, Geneva, "Free At Last," La Prensa San Diego - 22 October 2004

2003

Pae, Christine, "The Visual Effect," UCSD Guardian - 3 November 2003

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University of California Institute for Research in the Arts, Demonstration Grant, UC San Diego, 2005

Russell Grant, UC San Diego, 2003

Ann Belsky Moranis Award, Brown University, 2003