

ribordy contemporary

PIERRE VADI

Born in 1966

Lives and works in Geneva, Switzerland

EDUCATION

1995 ESAV, Geneva, Switzerland

SOLO EXHIBITIONS

2016

'L'alphabet des ombres', ribordy contemporary, Geneva, Switzerland

2015

'Plus d'une langue', Centre culturel suisse, Paris, France

2012

'Indice d'adhésion', Triple V, Paris, France

'Cplision Cldestine', ribordy contemporary, Geneva, Switzerland

'Zero', Curtat Tunnel, Lausanne, Switzerland

2009

'Alcaline Earth', galerie Triple V, Dijon, France

'Hell Is Chrome', Le Château d'Eau, Printemps de Septembre, Toulouse, France

'Crible', galerie Evergreene, Geneva, Switzerland

'Scalps & Christian Dupraz', MAMCO, Geneva, Switzerland

2008

'Delta', Swiss Institute, New York, USA

'Minds', Zoo galerie, Nantes, France

'Sas', le Crédac, Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France

2007

'Coma', Le Spot, Centre d'art contemporain, Le Havre, France

'Blackout' (with Philippe Decrauzat), Hard Hat, Geneva, Switzerland

2006

'Cendrillon', Planète 22, Geneva, Switzerland

'Rumeur', Forum d'art contemporain, Sierre, Switzerland

2005

'Microfissure', organized by Circuit, La station, Nice, France

'Spectres', La Salle de bains, Lyon, France

'Happy hours', Kunsthaus Baselland, Muttenz, Switzerland

'Bang Bang', galerie Evergreene, Geneva, Switzerland

2004

'Hot lunch' (with Philippe Decrauzat), Kunsthaus Glarus, Switzerland

'Kalter Garten', Filiale, Basel, Switzerland

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2003

'Vidya Gastaldon, Amy O'Neill, Pierre Vadi', Centre d'Art Contemporain, Geneva, Switzerland

2002

'Bleu ciel (géographiques)', MAMCO, Geneva, Switzerland

'Bleu ciel', Attitudes, Geneva, Switzerland

'Wavelab', Trafo, maison des arts contemporains, Budapest, Hungaria

2001

'Capture et dispersion', Musée jurassien des Arts, Moutier, Switzerland

'Klanginstallation' (with Francis Baudevin), Infolge 05 Kunstprojekt Bahnhof, Baden, Switzerland

1999

'Sirop', Palais de l'Athénée, salle Crosnier, Geneva, Switzerland

1997

'Une vie privée', showroom manzoni, Geneva, Switzerland

'Aparté 3', (organized by Attitudes), Musée des Beaux-Arts, Sion, Switzerland

1996

'Une partie', Forde - espace d'art contemporain, Geneva, Switzerland

GROUP SHOWS (selection)

2016

Group show au 5 rue du Mail, Triple V, Paris, France

Inauguration au 5 rue du Mail, Triple V, Paris, France

'QUIZ 2', organized by Robert Stadler, curated by Alexis Vaillant and Robert Stadler, MUDAM, Luxembourg

2014

'Entre quatre murs', organized by Helen Hirsch, Musée des Beaux-Arts, Sion, Switzerland

'QUIZ', organized by Robert Stadler and Alexis Vaillant, galerie Poirel, Nancy, France

'The Zond Mission', with Mathis Gasser, galerie Gregor Staiger, Zürich, Switzerland

2013

Mathis Gasser with the participation of Pierre Vadi, LiveInYour Head, HEAD, Geneva, Switzerland
Coulisses, FRAC Aquitaine, France

SUPERAMAS / Phase n°4 La Cavalerie, Centre d'Art Neuchâtel, Switzerland

2012

'Les dérives de l'imaginaire', Palais de Tokyo, Paris, France

'Bien communs II', Mamco, Geneva, Switzerland

'Eat this', Forde, Geneva, Switzerland

'Panegyric', Forde, Geneva, Switzerland

2011

'Meubler la solitude', Kunsthaus Baselland, Muttentz, Switzerland

'Summer Meltdown', ribordy contemporary, Geneva, Switzerland

'Derrière les panneaux, il y a des hommes. 2/ l'éclair' (with Vincent Ganivet and Douglas Huebler), organized by Solenn Morel, Espace d'art contemporain la Tôlerie, Clermont-Ferrand, France

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2010

- 'Radical Postures', Galerie les filles du calvaire, Brussels, Belgium
- 'La diagonale du vide', La Salle de Bains, Lyon, France
- 'Le carillon de Big Ben', le Crédac, Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France
- 'Borderlines', Cabinet d'arts graphiques, Musée d'Art et d'Histoire, Geneva, Switzerland
- 'Climax Redux', organized by Eveline Notter, Bâtiment d'art contemporain, Geneva, Switzerland

2009

- 'L'île de béton', organized by Triple V, Galerie LHK, Paris, France

2008

- 'Un Art Du Feu', organized by Guillaume Pilet, Espace Bellevaux, Lausanne, Switzerland
- 'La chute d'eau', Circuit, Lausanne, Switzerland
- 'When Fears become Form', CAN, Neuchâtel, Switzerland
- 'Absraction extension', organized by Christian Besson, Julien Fronsacq, Samuel Gross, fondation Salomon, Alex, France
- 'Le Spectrarium', organized by Samuel Dubosson, Mélodie Mousset, Tatiana Rihs, Pavillon Switzerland – Le Corbusier, Paris, France

2007

- 'ECAL: A Success Story in Art and Design', organized by John M Armleder, l'elac (l'espace lausannois d'art contemporain), Renens, Switzerland
- 'Emotional Landscapes', Fri-Art, Fribourg, Switzerland
- 'Plastic dreams', I Sotterranei dell'Arte, Antico Monastero delle Agostiniane, Monte Carasso, Switzerland
- 'Les roses de Jéricho', organized by Claire Le Restif, Attitudes, Geneva, Switzerland
- 'Peyotl', organized by Patrice Joly, Ecole municipale des beaux-arts, galerie Edouard Manet, Gennevilliers, France

2006

- 'Hysteria Siberiana', organized by Marc-Olivier Wahler, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 'La cour des bruyants et le jardin des incurables', organized by Julien Fronsacq and Samuel Gross, Makrout Unité, Les Clées, Switzerland
- 'Modus', organized by Michelle Nicol and Gianni Jetzer, Neue Kunst Halle, St. Gallen, Switzerland
- 'Egosystème', 10 ans de la Station au Confort Moderne, Poitiers, France
- 'Offshore', organized by Jean-Max Colard, Musée d'art contemporain, Marseille, France
- 'Sol système', organized by Patrice Joly and Jean-Max Colard, Centre d'art Passerelle, Brest, France
- 'The Missing Evidence', organized by Eveline Notter, Centre d'édition contemporaine, Geneva, Switzerland
- 'Conversation Pieces. Regard sur la collection du Fonds d'art contemporain de la ville de Genève', centre d'art contemporain, Geneva, Switzerland
- 'Super Nova, Expérience Pommery 3', organized by Judicaël Lavrador, Domaine Pommery, Reims, France
- 'Reisen mit der Kunst', Stiftung Kunst Heute, Kunstmuseum Bern, Switzerland
- 'KIT-o-PARTS', organized by la Salle de bains, Lyon, CAN, Neuchâtel, Switzerland
- 'Midnight Walkers', organized by Claire le Restif and Sabine Schaschl-Cooper, Le Crédac, Ivry-sur-Seine, France

2005

- 'Naturellement abstrait. L'art contemporain Switzerland dans la collection Julius Baer', centre d'art contemporain, Geneva, Switzerland
- 'Enchanté château', organized by MAMCO, fondation Salomon, Alex, France

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2004

'None of the above, organized by John Armleder, SI Swiss Institute, New York, USA

'Yellow Pages', organized by John Armleder and Team 404, Kunsthalle Palazzo, Liestal ; Cabinet des estampes – MAMCO, Geneva, Switzerland

'Negotiation : for Love or Money ?', organized by Eveline Notter, galerie donzévansaanen, Lausanne, Switzerland

Kunsthhaus Glarus, Liste 04, Basel, Switzerland

'Fürchte dich', organized by Gianni Jetzer and Simon Maurer, Helmhaus, Zürich, Switzerland

2003

'As a house that moves', Fri-art, Fribourg, Switzerland

'Nuit blanche dans l'appartement', Forde - espace d'art contemporain, Geneva, Switzerland

'Domestication', Forde - espace d'art contemporain, Geneva, Switzerland

2002

'Künstlich natürlich!', Städtische Galerie im Amtshimmel, Baden, Switzerland

2001

'Get angry', Musée cantonal des Beaux-Arts, Lausanne, Switzerland

'Analogue - Dialogue', Kunstmuseum Solothurn, Soleure, Switzerland

'The Unlimited Dream Company', l'elac - espace lausannois d'art contemporain, Lausanne, Switzerland

'Record Collection', Forde - espace d'art contemporain, Geneva, Switzerland

2000

'Outside in, outsidng, outsiders, outside story, inside city', Sous-Sol, Ecole Supérieure d'Art Visuel, Geneva, Switzerland

1999

'Incubus family', Fonds cantonal d'art contemporain, Geneva, Switzerland

'Le privé et l'intime', (with Frédéric Perone), villa Bernasconi, Grand-Lancy, Switzerland

1998

'Freie Sicht aufs Mittelmeer', Kunsthhaus, Zürich; Kunsthalle Schirn, Frankfurt, Germany

'In vitro e altro', Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland

'Concours fédéral des beaux-arts', Museum zu Allerheiligen, Schaffhouse, Switzerland

1997

'Post-production', Forde - espace d'art contemporain, Geneva, Switzerland

'Concours fédéral des beaux-arts', Espace Arlaud, Lausanne, Switzerland

1996

'Never say never', "Young art", Kunsthalle Bern, Switzerland

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PUBLIC COLLECTIONS

Banque Julius Baer
Credit Suisse
Fond Cantonal d'Art Contemporain (FCAC), Genève
Fond Municipal d'Art Contemporain (FMAC), Genève
FRAC Aquitaine
MAMCO, Musée d'art moderne et contemporain, Genève
Musée d'art du Valais, Sion
Stiftung Kunst Heute, Bern

AWARDS

2006 Prix fédéral des beaux-arts
2003 Atelier Schönhauser, Berlin
2001 Prix culturel Manor Geneva
1998 Prix fédéral des beaux-arts
1997 Prix fédéral des beaux-arts