

# ribordy contemporary

## DAVID MALEK

(\*1977 Springfield Illinois USA)

### EDUCATION

- 2006 MFA, painting. Hunter College CUNY, New York, NY, USA.
- 2000 BA. Beloit College, Beloit Wisconsin, USA.
- 1998 Université Rennes 2, Rennes FR.

### SOLO EXHIBITIONS

- 2018 *David Malek*, BIKINI Art Space, Lyon, FR
- 2017 *SYNTH&MEME*, with Amandine Pierné, Galerie 5UN7, Bordeaux FR.
- 2016 *Dark Star*, with Blair Thurman, Ribordy Contemporary, Geneva CH.
- 2015 *Malek at Mosset*, by invitation of Olivier Mosset, Espace culturel la Cappaletta, Mosset, FR.  
*Solo Presentation*, Art-O-Rama art fair. Martos Gallery. Marseilles, FR.
- 2014 *Analogs*, Galerie Triple V, Paris FR.
- 2013 *David Malek*, Martos Gallery New York NY, USA.  
*Dispays*, Centre hospitalier Saint-Joseph-Saint-Luc, La Salle de bains, Lyon FR. Curated by Caroline Soyez-Petithomme.  
*Dark Crystals*, Vedovi Gallery Brussels BE.
- 2012 Solo presentation, FIAC Paris. Galerie Triple V.  
*Orange*, Golden Gallery, New York NY, USA.  
*Sense and Sensibility: David Malek and Jessica Labatte*. Golden Gallery, Chicago IL, USA.
- 2011 *The Moon: Considered as a Planet, a World and a Satellite*, Ribordy Contemporary, Geneva CH.  
*David Malek*, Golden Gallery, Chicago IL, USA.  
*Hexagons*, Rawson Projects, Brooklyn NY, USA.
- 2010 *Yellow Chevron Bâche*, site specific installation, 3 place de la Madeleine, Paris FR.
- 2009 *Safety Yellow*, SAKS gallery, Geneva CH. Curated by Stéphane Ribordy.  
*David Malek*, Smith-Stewart Gallery, New York NY, USA.

### GROUP EXHIBITIONS

- 2018 *Varia*, Galerie Laurent Strouk, Paris, FR.
- 2017 *B(L)ACK*, Ribordy Contemporary, Geneva CH.  
*RGB, NSP*, Galerie Triple V, Paris FR. Curated by Vincent Pécoil.  
*Color Block*, Galerie Triple V, Paris FR. Curated by Vincent Pécoil.
- 2016 *Non figuratif, informel, minimaliste, abstrait. Un nouvel intérêt?* CAC Maymec, Abbaye Saint André, Maymec FR.  
*Group Show*, Galerie Triple V, Paris FR.  
*Inaugural Exhibition at 5 rue du Mail*, Galerie Triple V, Paris FR.
- 2015 *Space is the Place*, Galerie Triple V, Paris FR.  
*Ligne Aveugle*, Institut Supérieur des Beaux-Arts, Besançon FR. Curated by Hugo Pernet and Hugo Schüwer-Boss.  
*Femmes de tête, femmes esthètes*, La Vitrine, Paris FR.
- 2014 *Das optische Unbewusste / The Optical Unconscious*, Fondation Gebert, Rapperswil CH. Curated by: Fredi Fischli and Niels Olsen in collaboration with Bob Nickas.

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- 2013 *Too Big to Fail*, Galerie Triple V, Paris FR.  
*Science Fiction #3*, Galerie Triple V, Paris FR.  
*Brigadoon*, CAC La Tôlerie, Clermont-Ferrand FR. Curated by Céline Poulin.  
*Pathfinder / Blue Monday*, Moins Un artspace. Paris, FR. Curated by Arlène Berceliot Courtin.
- 2012 *Erased*, Ventana 244 art space, Brooklyn NY, USA. Curated by Stephen Felton.  
*Tell the Children*, La Salle de bains, Lyon FR. Curated by Francis Baudevin and Caroline Soyez-Petithomme.  
*Abstract Realities*, The Studios of Key West, Key West FL, USA. Curated by Hal Bromm.
- 2011 *The Bridgehampton Biennial*, Bridgehampton NY, USA. Curated by Bob Nickas  
*We Regret to Inform You there is Currently No Place or Space for Abstract Painting*, Martos Gallery, New York NY, USA. Curated by Grégoire Maisoneuve and Jose Martos.  
*White Columns Benefit*, White Columns New York NY, USA. Curated by Matthew Higgs.  
*The Promise*, Galerie Crèvecoeur, Paris FR. Curated by Martha Kirszenbaum.
- 2010 *Wait for Me at the Bottom of the Pool*, Bridgehampton NY, USA. Curated by Bob Nickas.  
*Le faux miroir*, Galerie Rudolph Janssen, Brussels BE. Curated by Bob Nickas.  
*Map Out*, Galerie Suzanne Tarasiève, Paris FR.  
*La diagonale du vide*, La salle de bains, Lyon FR. Curated by Caroline Soyez-Petithomme and Jill Gasparina.  
*Compose!*, David Krut Projects, New York NY, USA. Curated by Amy Smith-Stewart.  
*Perpetuum Mobile*, Four Boxes Gallery, Krebbsholm Hojskole, Skive DK. Curated by Etienne Bernard and Céline Kopp.
- 2009 *Cave Painting 2*, Gresham's Ghost art space. New York NY, USA. Curated by Bob Nickas.  
*Chambres à part III*, La Réserve du Trocadéro, Paris FR. Curated by Laurence Dreyfus.  
*The Pink Panther*, Kumuku Gallery, New York NY, USA. Curated by Amy Smith-Stewart.  
*Cave Painting*. PSM Gallery, Berlin DE. Curated by Bob Nickas.  
*Learn How to Communicate Like a Fucking Normal Person*, Art Production Fund, New York NY, USA. Curated by Jessie Cohen and Anastasia Rogers.  
*Private Exhibition*, 515 Broadway, New York NY, USA. Curated by Bob Nickas.
- 2008 *Idiolects*, Brown Gallery, London UK. Curated by Lumi Tan.  
*Recent Acquisitions, Gifts and Works from Various Exhibitions*. White Columns, New York NY, USA. Curated by Bob Nickas.
- 2006 *MFA Thesis Exhibition*. Hunter College Times Square Gallery. New York NY, USA.
- 2005 *MA's Select MFA's*, Hunter College Times Square Gallery, New York NY, USA.
- 2003 *Art Windows*, Site specific installation of monochrome paintings. Max Mara boutique, Chicago IL, USA.
- 2000 *Senior Thesis Exhibition*, Beloit College Wright Museum of Art, Beloit WI, USA.

## BIBLIOGRAPHY

- 2016 "Non figuratif, un regain d'intérêt ?" par Mathieu Loctin. *La Belle Revue*.
- 2015 "David Malek at Triple V" exhibition review by Mara Hoberman. *Artforum International*. March 2015
- 2013 *Artforum International Critics' Picks* by Ian Wallace  
"Dossier: La peinture contemporaine, abstraction sensuelle," by Judicaël Lavrador. *Beaux-Arts Magazine*, n° 345, March 2013.  
"Retour vers le futur" by Judicaël Lavrador. *Les Inrockuptibles*, n° 895, January 2013.
- 2011 *Foundations of Design*, by Jeff Davis. Cengage Advantage Books.  
"All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art." by Karen Rosenberg. *The New York Times*. August 8, 2011.  
"Interview" by Timothée Chaillou. *Dossier Journal*.  
"Interview" Par Etienne Bernard. *Double Magazine*.
- 2010 "Looking Back: The Fifth White Columns Annual" by Holland Cotter. *The New York Times*, December 23, 2010.

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- “Curation’s Onslaught,” by Will Heinrich. The New York Observer, December 14, 2010.  
“‘Map Out’ Galerie Suzanne Tarasiève.” by Emmanuelle Lequex. Le Monde. 11 July 2010.  
*La Diagonale du Vide*. Zine published for the exhibition at La Salle de Bains, Lyon FR.  
“Cerruti, en travaux, s’habille d’abstraction”. by Veronique Lorelle. Le Monde. 20 January, 2010.  
“Bâche prête à porter à la Madeleine”. Télérama Sortir. 17-23 February 2010.  
2009 *Painting Abstraction: New Elements in Abstract Painting*, by Bob Nickas. Phaidon publishers. London UK.  
“L’Antre de la peinture.” by Lucile Bouvard. Zero Deux Magazine.  
“Good Vibes.” by Laurence Desbordes and Emmanuelle Grandjean. Edelweiss Magazine.  
“Paging: Bob Nickas on Abstraction.” by Asher Penn. Art in America International Review.  
“L Magazine Presents NADA Artists.” L Magazine.  
2008 “The Lower East Side Gallery Scene.” by Mary Hrabacek. M Magazine.  
“Kunstgruppe Adores Neon.” Par Noah Srdarsky. The Village Voice. April 2, 2008.  
2007 *Untitled Magazine*. Published by Feature Inc. Gallery.

## PRIZES

- 2015 Individual Production Grant. DRAC Poitou-Charentes.  
2005 Graff Travel Grant. Berlin DE. Hunter College, New York NY, USA.  
1999 Helen Malsch Memorial Art Scholarship. Beloit College, Beloit WI, USA.