

# ribordy contemporary

## ERIK LINDMAN

(\*1985, New York, USA)

### EDUCATION

- 2007 Columbia University, B.A.  
2006 Yale Norfolk Painting Fellowship

### SOLO EXHIBITIONS

- 2017 'Erik Lindman', Almine Rech Gallery, New York, USA  
2016 'Metal Paintings', Almine Rech Gallery, London, UK  
'Torso', Ribordy Contemporary, Geneva, Switzerland  
2015 'Blanks', Almine Rech Gallery, Paris, France  
2014 'Open Hands', Almine Rech Gallery, Brussels, Belgium  
2013 'Do not touch doubtful things', Ribordy Contemporary, Geneva, Switzerland  
2012 'Human Personality', Almine Rech Gallery, Paris, France  
'Studio', Ribordy Contemporary, Geneva, Switzerland  
2011 'Solo Show', Hannah Barry Gallery, London, UK  
'One Year Edit', Golden Age, Chicago, USA  
2010 'Erik Lindman Photographs / Zak Kitnick, Stamps', West Street Gallery, New York, USA  
2009 'House Wine, House Music', V&A, New York, USA

### GROUP EXHIBITIONS

- 2018 '100 Sculptures', Anonymous Gallery, Mexico City, Mexico (Forthcoming)  
'Excavation', Peter Blum Gallery, New York, NY, USA  
'The Surface of the East Coast: Différence', Curated by Marie Maertens, Ceysson & Bénétière, New York, NY, USA  
'Gorchov, Lindman, Provosty', Ribordy Contemporary, Geneva, Switzerland  
2017 'The Surface of the East Coast, from Nice to New York', Le 109, Nice, France  
'Painting or not', Caviar Factory, Henningsvaer, Norway  
2016 'Mutation(s)', Ribordy Contemporary, Geneva, Switzerland  
'Expanding Frontiers: Propos d'Europe 15', curated by Rolf Hoff of the Caviar Factory Fondation Hippocrène, Paris, France  
'In Different Ways', Almine Rech Gallery, London, UK  
2015 '30 / 130: Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns', White Columns, New York, NY, U.S.A.  
'Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger, Alan Uglow', Bischoff Projects, Frankfurt/M, Germany.  
'The Painter of Modern Life', Curated by Bob Nickas, Anton Kern Gallery, New York, NY, USA  
'The Shell (Landscapes, Portraits & Shapes)', Curated by Eric Troncy, Almine Rech, Paris, France.  
2014 'Lost and Found', Inigo Philbrick, London, UK  
2013 'White', Dickinson, New York, USA

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- 'The Stand In (or a Glass of Milk)', Public Fiction (The Museum of), Los Angeles, USA  
LAT. 41° 7' N., LONG. 72° 19' W', organized by Bob Nickas, Martos Gallery Summer Location, East Marion, NY, USA  
'Neo Povera', L&M Arts, Los Angeles, USA  
'19 rue Saintonge', Almine Rech Gallery, Paris, France
- 2012 'Pour une grammaire du hasard: Jason Gubbiotti, Alex Hubbard, Erik Lindman, Edit Oderbolz, Analia Saban', Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland  
'Creature From the Blue Lagoon', organized by Bob Nickas, Martos Gallery, summer location, Bridgehampton NY, USA  
'Last Group Show', West Street Gallery, New York, USA  
'Telephone Paintings', curated by Nicolas Trembley, Almine Rech Gallery at Art Basel 43, Basel, Switzerland  
'Traces' (with Kelley Cline and Christopher Miller), ACME., Los Angeles, USA  
'Into the surface', Brand New Gallery, Milan, Italy  
'Soft Op, Strategies of Material Transformation', Modern Collections, London, UK  
'Ruins in Reverse', Room East, New York, USA
- 2011 'Addicted to Highs and Lows', Bortolami, New York, USA  
'One Year Edit', Golden Age, Chicago, USA  
'Abstract & Traces', Ribordy Contemporary, Geneva, Switzerland
- 2010 'New Work from New York', Golden Gallery, Chicago, USA  
'Young Curators, New Ideas III', PPOW Gallery, New York, USA  
'New Work, New York', Hannah Barry Gallery, London, UK
- 2009 'House Wine, House Music, V&A, New York, USA  
'If you can't find a partner, use a wooden chair', American Donut, Miami, USA  
'Cutting Edge Framing', 11 N.E 39th St., Miami, USA  
'Nepotistically Yours', MWNM, New York, USA  
'Giftland 10', Apartment Show, Printed Matter, New York, USA  
'Group show', Center for Fiction, New York, USA
- 2008 'Bring me back a t-shirt...', (as curator), V&A Gallery, New York, USA  
Swiss Institute Benefit Auction, Swiss Institute of Contemporary Art, New York, USA  
Armory Fair, Swiss Institute of Contemporary Art, New York, USA  
'In Your Face', Buia Gallery, New York, USA  
'Art Bingo', Atelier-Leimbi, Zurich, Switzerland  
'Democracy in America', Creative Time, New York, USA  
'Warm, Red, Salt and Wet', 31 Grand, New York, USA

## AWARDS

- 2007 The Louis Sudler Prize for Excellence in the Arts  
2006 Ellen B. Stoeckel Fellowship, Yale Norfolk attendance scholarship

## SELECTED PRESS

- 2016 '5 Questions with Erik Lindman' by Emily Steer, Elephant Magazine, September 20, 2016  
2016 Espinasseau, Antoine "'The Shell", Frog, Fall-Winter 2015 - 2016  
2016 Zahm, Olivier, The Shell, Purple Fashion, Fall/Winter 2015  
2016 The editors of ArtNews, " 'Erik Lindman: Torso' at Ribordy Contemporary" February 17, 2016.  
2015 Corwin, William *Around Town*, frieze, Issue 172, Summer 2015

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- 2015 Loret, Eric "*The Shell*", *patchwork in progress*, Liberation, January 21st, 2015
- 2014 Trembley, Nicholas Erik Lindman Numéro, Issue 150, February 2014
- 2014 Lorent, Claude Peindre sans frontières mais dans le cadre, La Libre Belgique, February
- 2014 Marcelis Bernard, Labyrinthe et Environnement Pictural à Bruxelles, Le Quotidien de l'Art, January 22, 2014
- 2014 Wynants, Jean-Marie, Erik Lindman: Visite du Soir, Le Mad, January 22, 2014
- 2013 Rosenmeyer, Aoife A Grammar of the Accidental, frieze d/e, Issue 153 March 2013
- 2012 Vogel, Carol, *Large Works and Big Changes at Art Basel*, 'Inside Art', New York Times, June 14, 2012
- 2012 *Into the Surface*, Mousse Magazine, February 6, 2012
- 2011 Brazda, Bozidar *Studio Visit* [Flash Art Online](#)
- 2011 Miller, Michael H. *Ryan Foerster's Home Is Where the Art Is* [The New York Observer](#)
- 2011 Miller, Michael H. *The Wild West: Alex Gartenfeld and Matt Moravec's Avant-Garde Incubator Grows Along the Highway* [The New York Observer](#)
- 2010 Wullschlager, Jackie *Critic's Choice*, Financial Times (UK), May 22; Life & Arts; Page:W17
- 2010 Cashdan, Marina *New Work, New York: Abstract Painting from America* [Modern Painters](#)
- 2010 Wullschlager, Jackie *Driven to Abstraction*, Financial Times (UK), Issue 37,298
- 2009 Coburn, Tyler *House Wine, House Music*, Art:Review, Issue 31
- 2009 Kerr, Merrily Erik Lindman, *House Wine, House Music*, Time Out New York Issue 700
- 2009 Russeth, Andrew *House Wine, House Music*, [ArtInfo.com](#)
- 2008 Gartenfeld, Alex *Bring Me Back a T-Shirt* [Artforum.com](#)

## SELECTED PROJECTS AND PUBLICATIONS

- 2016 *Blanks* Published by Almine Rech Gallery, Belgium. ISBN: 978-2-930573-16-8
- 2014 *Open Hands* Published by Almine Rech Gallery, Belgium. ISBN: 978-2-930573-12-0
- 2011 *On Painting* Published by Hannah Barry Gallery, London.

## PUBLIC COLLECTIONS

The Syz Collection, Switzerland  
Fondation Louis Vuitton, France