

# ribordy contemporary

## JEAN-BAPTISTE BERNADET

Born 1978 in Paris

Lives and works in Brussels and New York

### SOLO EXHIBITIONS

2018

YO NO SE, Galeria Mascota, Mexico (MX)

HORS SAISON, Almine Rech Gallery, Paris (FR)

2017

SOLARIUM, Valentin, Paris (FR)

FUGUE, Alon Segev Gallery, Tel Aviv (IL)

CONTREJOUR, Michael Jon & Alan, Miami (USA)

2016

SO FAR, SO CLOSE, Almine Rech Gallery, Brussels (BE)

JB BERNADET, Les Interstices, Brussels (BE)

2015

VETIVER, Valentin, Paris (FR)

2014

STUDIES FOR SUNSETS, Retrospective Gallery, Hudson, NY (USA)

FUGUE, American Contemporary, New York, NY (USA)

JB BERNADET, East Hampton Shed, East Hampton, NY (USA)

FUGUE, Nada NY, with Rod Barton London, New York, NY (USA)

FUGUE, Rod Barton, London (GB)

2013

ON KNOWING & NOT, Karma, New York, NY (USA)

MISE EN ABYME, Casado Santapau Gallery, Madrid (ES)

SCENIC DRIVE, Marfa Book Company Gallery, Marfa, Texas (USA)

2012

FIVE W and ONE H, TORRI Booth at ArtRotterdam, Rotterdam (NL)

2011

RESERVOIR, Galerie Saks, Geneva (CH)

JEAN-BAPTISTE BERNADET, Project Space Renwick Gallery, New York, NY (USA)

FORTUNE, TORRI, Paris (F)

2010

ANOTHER ROADSIDE ATTRACTION, Chinati Foundation, Marfa, Texas (USA)

NEVER FORGIVE, NEVER FORGET, Project-Room Baronian\_Francey, Brussels (B)

WHAT HAPPENS HERE, STAYS HERE, Maes & Matthys Gallery, Antwerp (B)

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2008

A TOTAL ECLIPSE OF MY HEART, Galerie Xprssns, Hamburg (D)

WINTER FOR A YEAR, Project-Room Galerie les Filles du Calvaire, Brussels (B)

2007

THIS IS NOT AMERICA, Konsortium, Dusseldorf (D)

HAPPY END, Chapelle des Calvairiennes, Mayenne (F)

## TWO OR THREE PERSON EXHIBITIONS

2018

BETTY TOMPKINS & JEAN-BAPTISTE BERNADET, Ribordy Contemporary, Genève, (CH)

2017

BETTY TOMPKINS & JEAN-BAPTISTE BERNADET, Halsey Mckay, East Hampton NY (USA)

2016

SEA LEVEL, with Benoit Platéus, Almine Rech Gallery, London (GB)

2015

THE THIRD ACT, Palazzo Saluzzo Paesana, Neochrome Gallery, Turin (IT)

JOANNE GREENBAUM - JB BERNADET, Michael Jon Gallery, Miami, Florida (USA)

2014

THREESOME, with Samuel François, Berthold Pott, Cologne (DE)

2013

WICHITI, with Koen Delaere, Gerhard Hofland, Amsterdam (NL)

2012

DIRTY WINDOWS, with Patrick Brennan, Toomer Labzda, New York, NY (USA)

BERNADET - PLATÉUS, 8 rue Saint-Bon, Paris (F)

2011

BERNADET - PLATÉUS, Middlemarch, Brussels (B)

BERNADET - PLATÉUS, Karma, New York, NY (USA)

ANONYMOUS, with Xavier Noiret-Thomé, cur. by Devrim Bayar, Hunting & Collecting, Brussels (B)

2009

LET'S TALK ABOUT PAINTING I, with Eva Nielsen, cur. by Clément Dirié, Le Stand, Lyon (F)

2008

SPRING BREAK, with Martin Laborde, Speedy Wash - WIELS Offsite, Brussels (B)

2006

GRAVITY ALWAYS WINS, with Simon Jaffrot, Galerie Bortier - Ville de Bruxelles, Brussels (B)

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## GROUP EXHIBITIONS

2018

20 YEARS NICC, NICC, Antwerp (BE)

2017

00:00 - 11:11 - 22:22, 401 Broadway, New York NY (USA)

COLLECTION N°7, Interior and the collectors, Lyon (FR)

DALONAZ, Royal, Brussels (BE)

FROM HERE TO ETERNITY, La Maison Particulière, Brussels (BE)

2016

ANNE ET LUCIE, Cur. Joël Riff, Musée de Valence (FR)

RIEN NE VA PLUS, Cur. Juan d'Oultremont, Musée d'Ixelles (BE)

2015

EXTRAIT D'UNE COLLECTION, Galerie des Jours de Lune, Metz (FR)

EPISODE 19: FRIENDLY FACES, Curated by Middlemarch, Johannes Vogt Gallery, NY (USA)

TRIPLE FLÛTE, Westminster Waste, London (UK)

DON'T LOOK A GIFT HORSE IN THE MOUTH, The Stable, Waregem (BE)

LOUISE 186, Brussels (BE)

SURPH, THE BARN SHOW, Johannes Vogt at The Barn, East Hampton, NY (USA)

UN-SCENE III, Cur. Devrim Bayar & Zoé Gray, WIELS, Brussels (BE)

ACCIDENTAL COLORS, Cur. Maud Salembier, BIN, Turnhout (BE)

NEIGHBOURS VOL. IV, Manor Grunewald Studio, Gent (BE)

EN ROUTE, Marfa Book Company, Marfa Texas (USA)

EN ROUTE, The Cabin, Los Angeles (USA)

ICÔNES, La Maison Particulière, Brussels (BE)

LUMINATION, Cur. Alex Bacon, Patricia Low, Gstaad (CH)

THE SHELL (LANDSCAPES, PORTRAITS & SHAPES), Cur. Éric Troncy, Almine Rech, Paris (FR)

2014

THE POLITICAL FAILURE, Galerie Valentin, Paris (FR)

24/7, Cur. Alex Bacon and Harrison Tenzer for the Brooklyn Rail, Monte Carlo, Miami (USA)

LA LOUTRE ET LA POUTRE, Cur. Mathieu Buard and Joël Riff, Moly-Sabata, Sablons (FR)

FIRE!, Cur. de Pury de Pury, Venus Over Manhattan, New York, NY (USA)

MEN WITH BROKEN HEARTS, De La Charge, Brussels (BE)

ENCHANTED: THE POETICS OF WONDERS, Cur. Iliaria Gianni, Furini Arte Contemporanea, Arezzo (IT)

YEAH AND LOOK WHERE IT GOT US, MonChéri, Brussels (BE)

2THE GO-BETWEEN, Museo Capodimonte, Napoli (IT)

<< < > >>, Super Dakota, Brussels (BE)

OUTRESOL, Curated by Mathieu Buard and Joël Riff, Johan Fleury de Witte, Paris (FR)

2013

OH MY GOSH IT'S AMAZING, Valentin, Paris (FR)

2014 Artists to Watch, M Building, Miami, Florida (USA)

VOID, Super Dakota, Brussels (BE)

J. DEGOTTEX, JB BERNADET, T. SMALLEY, K.J. VARADI, Ricou Gallery, Brussels (BE)

THE OCEAN BEFORE ME, Espace Le Commun, Geneva (CH)

YOUNG BELGIAN ART PRIZE, Palais des Beaux-Arts de Bruxelles, Brussels (BE)

JB BERNADET, Israel LUND, Landon METZ, Olivier MOSSET, TORRI, Paris (FR)

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JB BERNADET, Israel LUND, Kyle THURMAN, Josh SMITH, TORRI, Paris (FR)  
JAM SESSION, Galerie Saks, Geneva (CH)  
MÉFIE TOI DE LA SURFACE DES CHOSES, Le Labo, Geneva (CH)  
LET'S TALK (AGAIN) ABOUT PAINTING, Curated by C. Dirié and E. Nielsen, Guyancourt (FR)

2012

DRAWING QUOTE!, Curated by Nick Oberthaler, Pigna Project Space, Roma (IT)  
MATTERDADDY, Curated by Israel Lund and John Roebas, Angstrom Gallery, Dallas, Texas (USA)  
CHRONIQUE CURIOSITÉ, Curated by Joël Riff, Villa Noailles, Hyères (FR)  
THE FINAL FRONTIER, The Atlantic Conference, Brooklyn, NY (USA)  
13 PEINTRES ET MOI, Curated by Pascal Bernier, Royal Skating - Valérie Bach, Brussels (BE)  
TEXTURE/MATERIAL, Klemm's Gallery, Berlin (DE)  
NOTHING, École Nationale Supérieure d'Art de Nancy (F)

2011

KARMA, White Flags Projects, Saint-Louis, Missouri (USA)  
CHRISTMAS JEWELS, 8 rue Saint-Bon, Paris (F)  
DARK VISION, Galerie SAKS, Geneva (CH)  
VIGOUREUSE AFFECTION, Adrien Vescovi studio, Ivry-sur-Seine (F)  
ANOTHER IDEA OF LANDSCAPE, curated by Samuel François, ENSA Nancy (F)

2010

THE OLD SOW SENT THEM OUT TO (...), curated by Martin Laborde, Wiels Project Room, Brussels (B)  
THE SMALL SHOW, Maes & Matthys, Antwerp (BE)  
55ème SALON DE MONTRouGE (F)

2009

169A2, Curated by Eric Stéphane & Xavier Mazarol, private apartment, Paris (F)  
SHORT TRACKS, Wiels Contemporary Art Center, Brussels (B)  
LET'S TALK ABOUT PAINTING II, Curated by Clément Dirié, Le Stand, Lyon (F)  
THERE IS NO(W) ROMANTICISM, Galerie les Filles du Calvaire, Brussels (B)  
OVERLAP, Curated by Agnès Violeau, Galerie Crèvecoeur, Paris (F)  
PORTRAITS DE FAMILLE, Curated by Adrien Vescovi, Utile Ignorance, Strasbourg (F)  
THIS IS NO ORDINARY LOVE, Bernadet, Laborde, Meert, Galerie Frédéric Desimpel, Brussels (B)

2008

DON'T ASK ME TO DANCE, Bernadet, Boubolis, Debroux, Atkinson, Hotel Noailles, Brussels (B)  
ZERO GRAVITY, Ecole Supérieure d'Art de Metz (publication) (F)

2007

PINK SCREENS, Curated by Éric Croës, Cinéma Nova, Brussels (B)  
ALONE IN THE DARK, Curated by Justin Morin, Galerie Bortier, Brussels (B)

2006

MAÏS 2006, festival de la ville de Bruxelles (B)  
CODE/STRATE, Curated by Code Magazine, Parking La Monnaie, Brussels (B)

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2005

BAETE, BERNADET, BRUÈRE, NOIRET-THOMÉ, Musée des Beaux-Arts de Tourcoing (F)

2004

DES DESSINS ET DES AUTRES- PART II, Galerie Catherine Bastide, Brussels (B)

## AWARDS

2013 Laureate Young Belgian Art Prize, Palais des Beaux-Arts de Bruxelles (BE)

2012 Prix Meurice pour l'Art Contemporain (selected artist), Paris (F)

2011 Second Prize, BNP Paribas Fortis Belgium Young Talents Awards, Brussels (BE)

2008 Ariane de Rothschild Artprize (selected artist), Brussels (B)

2005 First prize, Art'Contest, Brussels (B)

## RESIDENCIES

2014 Moly-Sabata, Fondation Albert Gleizes, Sablons (FR)

2012 L' Institut Français - Triangle Studio, NYC (USA)

2011 La Pratique, Vatan (FR)

2011 APT Studios x Residency Unlimited, Brooklyn, NY (USA)

2010 Chinati Foundation, Marfa Texas (USA)

2010 Suddenly Last Summer, Beauchéry Saint-Martin (F)

2001 Residency and exhibition, Fougères (F)

2000 Domaine de Kerguéhenec, Centre d'art contemporain, Bignan (F)

## ARTISTIC COLLABORATIONS, CURATORIAL

2011 - ongoing Co-founder and curator at Middlemarch, Brussels

1999 - ongoing Light design, stage design and dramaturgy for choreograph Cécile Loyer

2009 Light design for choreograph Antonio Montanile : Un Fascio di Nervi, 2009

## LAUENEN KUNST UND HANDWERK

Artist collective founded in 2011 by Jean-Baptiste Bernadet, Eric Croes and David de Tscherner in the Swiss Alps where they go annually to work together for a couple of weeks.

[www.lauenen.org](http://www.lauenen.org)

2015 LAUENEN: IM SCHNITT, CNEAI, Chatou (FR)

2015 LAUENEN: WINTERSPIELE, Nouveau Festival, Centre Pompidou, Paris (FR)

2014 LAUENEN: WINTERSPIELE, Abilène, Brussels (BE)

2012 SEE YOU THERE, Middlemarch, Brussels (BE)

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## BOOKS (MONOGRAPHS)

SO FAR SO CLOSE, Exhibition catalogue, Almine Rech Gallery, 2017  
255 PLATES, Triangle Books, Brussels, 2015  
STUDIES FOR SUNSETS, Karma, New York, 2014  
FUGUE, Triangle Books, Brussels, 2014  
SCENIC DRIVE AHEAD, Bunk Edition, 2014  
ON KNOWING AND NOT, John d'Agata and Jean-Baptiste Bernadet, Karma, New York, 2013  
IF THERE IS A CHANCE, Jean-Baptiste Bernadet & Benoit Platéus, Karma, New York, 2011  
ANONYMOUS, Jean-Baptiste Bernadet & Xavier Noiret-Thomé, Art Paper Editions, Gent, 2011

## BOOKS (CATALOGUES)

FEELINGS : SOFT ART, Skira Rizzoli, 2015  
CATALOGUE UN-SCENE III, Wiels, Brussels, 2015  
CATALOGUE YOUNG BELGIAN ART PRIZE 2013, Snoeck / Bozar Books, Brussels, 2013  
LAUENEN 2013, Bernadet, Croes, de Tscherner, Lauenen Editions, Brussels, 2013  
A NEW IDEA OF LANDSCAPE, Les Éditions du Parc, Nancy, 2011  
HIBRID, Regards croisés sur la peinture en France, Éditions des Riaux, 2007

## BIBLIOGRAPHY

Les Carnets de la Création, France Culture Radio, February 5, 2018  
Ran Dian, October 13, 2017  
Le Journal des Arts, June 9, 2017  
La République de l'Art, online, June 2, 2017  
Front Runner Magazine online, May 2017  
Sabato, April 2017  
Le Quotidien de l'Art, November 2016  
Bruzz, June 24th, 2016  
HArt, May 2016  
La Libre Belgique, May 6, 2016  
Art Press 433, May 2016  
The Guardian, January 8, 2016  
TLMagazine (online), January 2016  
Frog, Fall/Winter 2015  
Purple Fashion, Fall/Winter 2015  
Hyperallergic, June 6, 2015  
La Libre Belgique, June 2, 2015  
Le Journal des Arts, February 13, 2015  
Numero, February 2015  
Semaine 07.15, Ed. Analogues, February 2015  
The Brooklyn Rail, review by Alex Bacon, July 2014  
NY Arts Magazine, June 2014  
W Magazine Art Special, New York, June 2014  
The Word Magazine, June 27, 2013  
Semaine, Ed. Analogue, FR, April 2013  
Symbol Paper, London, Issue 3, March 2013  
Post New (web), Interview with Megan Christiansen, December 2012  
Le Salon (web), Interview with Christopher Schreck, November 2012

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Raphaël Pirenne, L'Art Même, N°53, November 2011  
Chinati Bulletin, 2011  
Claude Lorent, La Libre Belgique, September 2011  
Semaines n° 14, Interview with Clément Dirié, 2009  
REBEL, dessins d'artistes, Samuel François, 2008  
HIBRID, Clément Dirié, Editions des Riaux, 2007  
Standard Magazine, Summer 2007  
David de Tscherner, Code Magazine, 2006  
Tristan Trémeau in L'art Même, 2006  
Semaine n° 26-05 vol.2, Yannick Courbès, 2005  
Elle Decor, 12/2005  
La Libre Belgique, Claude Lorent, 26/10/2005  
La Libre Belgique, Claude Lorent, 23/08/2005

## EDUCATION

2002-2003 ENSAV La Cambre, Brussels (B) (Master of Fine Arts)  
2000-2001 Académie Royale des Beaux-Arts de Bruxelles (B)  
1997-2002 École Supérieure des Beaux-Arts de Rennes (F) (Master of Fine Arts)