

ribordy contemporary

RYAN FOERSTER

Born in 1983 in Newmarket, Canada Lives and works in New York, NY, USA

SOLO EXHIBITIONS

2018

Change Both Rib, C L E A R I N G, Upper East Side, New York, USA
Ryan Foerster, The National Exemplar, Palermo, Italy

2017

The End, American Trilogy, The National Exemplar, Rome, Italy
Ryan Foerster, Ribordy Contemporary, Miart, Milan Italy

2016

UNDERWROUGHT AN DE RE, Abrons Arts Center, New York, USA

2015

Raccoon Trap, The National Exemplar, New York, USA
Ryan Foerster, Hannah Hoffman Gallery, Los Angeles, USA

2014

Ryan Foerster, C L E A R I N G. New York, USA
NYT Trap, Shoot the Lobster, Saigon, VN

2013

Want and Digest, ribordy contemporary, Geneva, CH
The Armory Show, New York, USA

2012

Ryan Foerster, Martos Gallery, New York, USA
The Sky is Falling, C L E A R I N G, Brussels, BE
Ryan Foerster, curated by Bob Nickas, Shoot the Lobster, Miami, USA

2011

One-Two-Three-Four, Art Metropole, Toronto, CA

2010

Ryan Foerster, ribordy contemporary, Geneva, CH

2009

Window Installation, Printed Matter Inc., New York, USA

2008

Black & Blue, Swiss Institute project room, New York, USA
Golden Slumbers: Photographs by Ryan Foerster, Dust Gallery, Las Vegas, USA
Bortolami project room, New York, USA
Rats in the Hallway, 527 W 48St, New York, USA

2007

Bulletin Board, White Columns, New York, USA

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2006

White Gallery, Paris, FR Alphaville, Melbourne, AU
Alphaville, Melbourne, AU

2005

Happenis, Clint Roenisch, Toronto, CA

2002

Pop Design, Newmarket, CA

GROUP EXHIBITIONS

2018

Robert Mallary & Ryan Foerster, Kerry Schuss, New York, USA

2017

B(L)ACK, Ribordy Contemporary, Geneva, Switzerland
Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth, organised by Bob Nickas, Redling Fine Arts, Los Angeles, USA
'1993-2017' Books and Zines by Ryan Foerster, May 68, New York, USA
The Garden of Forking Paths, Magenta Plains, New York, USA

2016

Two-Story, C L E A R I N G, Brussels, BE
Piss Elegant 2, curated by Billy Miller, LGBT Center, New York, USA
The Pop-Up Postcard Project, curated by Servane Mary and Michel Auder, Cleopatra's, New York, USA
Active Ingredient, Lisa Cooley, New York, USA
Art Must Go, Circus of Books, Los Angeles, USA

2015

30/130: Thirty Years of Books and Catalogs etc., curated by Bob Nickas, White Columns, New York, USA
No Notice, curated by Cricket Lane and Nina Schwarz, Newtown Barge Playground, New York, USA
Photo Show, Greenriver Project, Hillsdale, USA
The Ramble, The Range, Saguache, USA
Second Chances, Aspen Art Museum, Aspen, USA
Only 2.5 hours from GWB, curated by Pia Dehne, Hamden Inn & Orphic Gallery, Hamden, USA
Images that Speak, curated by Christopher Eamon, Presentation House, Vancouver, CA
Part Picture, curated by Chris Wiley, Museum of Contemporary Canadian Art, Toronto, CA
Road to Ruin, Cooper Cole, Toronto, CA
Per Risplendere Devi Bruciare, curated by Matteo Callegari, Vava, Milan, IT
Zabriskie Point, Jack Hanley Gallery, New York, USA

2014

The Museum of Love and Devotion, curated by Jason Metcalf, Fairview Museum of History and Art, Fairview, USA
Greenriver Project, Hillsdale, USA
Two and half Men or Colin Engle, Cooper Cole, Toronto, CA
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, USA
I'll Miss Your Garbage, curated by Alex Decarli, Molasses, New York, USA
Artadia 15th Anniversary, curated by Gianni Jetzer, Longhouse projects, New York, USA
Traces, Upstream Gallery, Amsterdam, NL
Ritual Magic, Greenpoint Terminal, New York, USA

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Mental Furniture, Night Gallery, Los Angeles, USA
Rockaway!, PS1 and Rockaway Beach Surf Club, New York, USA
Blossoms Take No Prisoners, curated by John Tremblay Non, Objectif Sud, Tulette, FR
Live Stream: Laura Hunt and Ryan Foerster, Petrella's Imports, New York, USA
Like an autistic sun, curated by Brendan Britz and Anton Zolotov, 106 Eldridge St, New York, USA
Das Optische Unbewusste, curated by Bob Nickas, Kunst(Zeug) Haus, CH
The Stuff That Dreams Are Made Of, C L E A R I N G, New York, USA
t.o.c.h.i.n.g., curated by JPW3, Robert Blumenthal Gallery, New York, USA
It's an Invasion, curated by Lele Saveri, National Arts Club, New York, USA
Sureface(S) /sur/ Prise(S), Galerie Christophe Gaillard, Paris, FR
Organized, curated by Robert Janitz, Sobering, Paris, FR

2013

Phantom Sun, Bugada & Cargnel, Paris, FR
Table Dive, curated by Shawn Kuruneru, side effects gallery, New York, USA
Culm, curated by JPW3, Night Gallery, Los Angeles, USA
The Instability of the Image, Paradise Row, London, UK
Endless Bummer II / Still Bummin, curated by Drew Heitzler and Jan Tumlr, Marlborough Gallery, New York, USA
LAT. 41° 7' N. LONG. 72° 19' W., curated by Bob Nickas, Martos Gallery, New York, USA
Induction Procedure, Art : Concept, Paris, FR
Inner Journeys, Maison Particuliere Art Center, Brussels, BE
Don't Look Back the 2013 CCNY staff show, Camera Club of New York, New York, USA
Let It Come Down, curated by Anton Zolotov, Hannah Barry Gallery, London, UK
Sump Pump: Ryan Foerster and JPW3, David Petersen Gallery, Minneapolis, USA
Lost and Found: Anonymous Photography in Reaction, curated by Bob Nickas, Ambach & Rice, Los Angeles, USA
Wire, curated by Agnes Lux, Shoot the Lobster at Benzulli, Dusseldorf, DE

2012

Creature from the Blue Lagoon, curated by Bob Nickas, Martos Gallery, New York, USA
&C (Sandy), 247365, New York, USA
UR, Room East, New York, USA
West Street Gallery, New York, USA
Shanghai Biennale, Shanghai, CN
The Quality of Presence, curated by Dmitry Komis, Chelsea Hotel, New York, USA
Abstract Realities, Hal Bromm Gallery, New York, USA
Abstract Realities, curated by Hal Bromm, Key West Studios, Key West, USA
Changing States of Matter, Brand New Gallery, Milan, IT
LACKAWANNA, C L E A R I N G, Brussels, BE
Millennium Magazines, Museum of Modern Art Library, New York, USA
Ten Ten, Jason Alexander, New York, USA

2011

Great Desks and Chairs, C L E A R I N G, New York, USA
Ryan Foerster and Ben Schumacher, Martos Gallery, New York, USA
Royal Rumble at Waf e House, C L E A R I N G and The Journal Gallery, Miami, USA
Summer Meltdown, ribordy contemporary, Geneva, CH
160 km, Kidd Yellin, New York, USA
CCNY Staff Show, Newspaper Box, New York, USA
Ryan Foerster & Kyle Thurman, West Street Gallery, New York, USA
Catalogue of the Exhibition, curated by Bob Nickas, Galerie Triple V, Paris, FR
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Lauren Gitlen Gallery, New York, USA
The 2011 Bridgehampton Biennial, curated by Bob Nickas, Martos Gallery, Bridgehampton, USA
Saint Lawrence Ice, curated by Ben Schumacher, Saint Lawrence River, CA

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2010

Re-Dressing, Bortolami, New York, USA

Wait For Me at the Bottom of the Pool, curated by Bob Nickas, Martos Gallery, Bridgehampton, USA

Artists Book, organized by Printed Matter Inc., Art Basel, Basel, CH

Canteen Gallery, Ottawa, CA

2009

On the Far Side of Here, Camera Club of New York, New York, USA

As Small As It Gets, Art Since 69, New York, USA

The Shop, Silverman Gallery, San Francisco, USA

Everything Must Out Going, Asia Song Society, New York, USA

Kubla Kohn, Arte Contempo, Lisbon, PT

New Deal, curated by Matt Moravec and Kyle Thurman, Art Production Fund, New York, USA

2008

Benefit Auction, White Columns, New York, USA

Benefit Auction, Swiss Institute, New York, USA

Bring Me Back a T-shirt, curated by Erik Lindman, V&A gallery, New York, USA

One Size Fits All, Printed Matter Inc., New York, USA

Gifts by Artists, Art Metropole, Toronto, CA

2007

Benefit Auction, The Kitchen, New York, USA

Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127 New York, USA

Tiger in a Tropical Storm, Rivera Gallery, New York, USA

2006

Vice Annual Photo Show, Silverstein Gallery, New York, USA

Video Slam, curated by Allen Frame, School of Visual Arts Gallery, New York, USA

2005

Tiny Vices, Spencer Brownstone, New York, USA

Self Absorbtion and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto, CA

2004

Little Stabs at Happiness, Clint Roenisch Toronto, CA

AWARDS

2013

Artadia and New Art Dealers Alliance Award

2012

Pollock Krasner Foundation

New York Foundation for the Arts

Joan Mitchell Foundation

Foundation for Contemporary Arts

PUBLISHED WORKS

2015

NYT trap ed.500

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Val Kilmer ed.1000 newsprint
Plates zine ed.500
Unique book II 200 pages 5 variations

2014

Unique book 200 pages 5 variations
Its Over Before IT Even Started/ Foerster 12 ed 1000 newsprint

2013

Ryan Foerster ed 1000 CLEARING and Hassla
Auto Trader/ Foerster 11 ed 1000 newsprint

2012

Piss Bottles Xerox ed. unknown self published
Ryan Foerster ed.500 Hassla
Anders/Foerster 10 ed. 1000 newsprint
Run ed.100 Swill Children

2011

Hannah Tomatoes/ Foerster 9 ed. 1000 newsprint Hockey/ Foerster 8 ed. 1000 newsprint
Harvest Moon Brighton Beach ed. open-ended color
December ed. open-ended color
Red & Black to blank ed. 1000 newsprint each one unique 2010 Black to blank ed. 1000 newsprint each
one unique Newmarket ed. open-ended self-published color
Photographs ed. open-ended self-published color
September ed. open-ended self-published color
Destruction ed. 25+ Xerox with sand paper cover

2009

Foerster 7.5 ed. 25 self-published color
Foerster 7 published by Arte Contemporaneo Lisbon ed.100 2nd ed.1000 self published newsprint
Porno Zine with Juan Orena Xerox ed. 100 self published

2008

Punk Island Xerox ed. unknown self published
Two Weeks in Stockholm Xerox ed. unknown self published
Archive #2 Ryan Foerster published by White Columns xerox ed 100
Photos from France Xerox ed. unknown self-published
Foerster 6 self published newsprint ed 1000
Foerster 4.5 published by Swiss Institute newsprint ed 1000

2007

Two Weeks in December Xerox ed. unknown self published
Foerster 4 Rats in the Hallway self published newsprint ed 1000
Foerster 3 self published newsprint ed 1000
Foerster 2 self published newsprint ed. 500
Foerster self published newsprint ed.500
the WC zine #14 published by White Columns ed. 300

2006

Women Xerox ed. unknown self published
Here Comes the Sun self published digital color prints ed. 150
Untitled self-published xerox hardcover ed.20
12.18.05-01.13.06 self-published digital color prints hardcover ed.10

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2005

11.21.05-12.17.05 self published digital color prints hardcover ed.

10 10.21.05-11.20.05 self-published digital color prints hardcover ed.

10 08.16.05-10.20.05 self-published digital color prints hardcover ed.10

Photographing Rocks & a Tree self published digital color prints and DVD ed.15

2004

127 Lowther self published xerox ed. 100 2nd ed 50

1997- 2002

Dear Henry Wany #1 -12

CURATORIAL

2014

Silvianna Goldsmith, White Columns, New York, USA

LOCUM, ribordy contemporary, Geneva, CH

Another, Once Again, Many Times More, Martos Gallery, East Marion, USA

zine trade meet up, Los Angeles Art Book Fair, New York, USA

2013

Rock Art and the X-ray Style, New York, USA

zzzine night trade meet up, with JPW3, Walker Art Center, Minneapolis, USA

2011

Harvest Moon -Brighton Beach -Brighton Beach PHOTOSHO, New York, USA

zine trade meet up, New York Art Book Fair, New York, USA

2010

zine trade meet up, New York Art Book Fair, New York, USA

2008

zine trade meet up, Swiss Institute, New York, USA

Visiting Artist and Lectures

Brooklyn College, Brooklyn, NY 2015 Healing Arts Initiative, Queens, NY 2014

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Brooklyn College, Brooklyn, NY 2015

Healing Arts Initiative, Queens, NY 2014