

# ribordy contemporary

## ZAK KITNICK

(\*1984, Los Angeles, California, USA. Lives and works in Brooklyn, NY, USA)

2015 MFA Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York, USA  
2006 BA Bard College Annandale-on-Hudson, New York, USA

## SOLO & TWO PERSONS EXHIBITIONS

- 2018 Carl Kostyal, London, UK (upcoming)  
Clearing Upper East Side & Clearing Brooklyn (upcoming)  
*CRAFTSMAN BY SEARS AT KMART*, Ribordy Contemporary, Geneva, Switzerland
- 2017 *Zak Kitnick*, M.I.C.E. The Suburban, Milwaukee, Wisconsin, USA  
*Zak Kitnick & Loïc Raguénès*, Independant, New York, USA  
*Zak Kitnick*, LISTE, Basel, Switzerland  
*Zak Kitnick and Kyle Thurman*, Parapet Real Humans, St. Louis, USA
- 2016 *C & D*, CLEARING, New York, USA  
*History of Nothing*, (with Eduardo Paolozzi), White Cube Gallery, London, UK  
*Lime in the Coconut*, curated by Piper Marshall, Mary Boone Gallery, New York, USA
- 2015 *Anne-Sophie Berger – Zak Kitnick*, ANDNOW, Dallas, USA  
*Ken Burns Effect*, Ribordy Contemporary, Geneva, Switzerland  
*Peace*, CLEARING, Brussels, Belgium  
*People, Process, Product*, Rowhouse Projects, Baltimore, MD, USA  
White Flag Library, White Flag Projects, St Louis, USA
- 2013 Off Vendome, Düsseldorf, Germany  
Ribordy Contemporary, Geneva, Switzerland  
Clifton Benevento, New York, USA
- 2011 VAVA, Milan, Italy  
Clifton Benevento, New York, USA
- 2010 *Zak Kitnick*, Landings Project Space, Vestfossen, Norway
- 2009 *Murphy Beds*, Southfirst Gallery, Brooklyn, USA
- 2008 *Ode to Joy*, Cleopatra's, Brooklyn, USA

## GROUP EXHIBITIONS

- 2018 *This is a Pipe : Realism and the Found Object in Contemporary Art*, Shane Campbell, Chicago, USA
- 2017 *43 E 78th St*, CLEARING Upper East Side, New York, USA  
*Tuer la Marionette*, CACBM, Paris, France
- 2016 *Mutation(s)*, Ribordy Contemporary, Geneva, Switzerland  
*Two-Story*, CLEARING, Brussels, Belgium  
*Fritto Misto*, CLEARING, New York, USA
- 2015 *Cookie Gate*, Ellis King, Dublin Ireland  
*The Gentle Way (JUDO)*, organized by Zak Kitnick, Clifton Benevento, New York, USA

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- The Subjects of the Artist*, Michael Thibault Gallery, Los Angeles, USA
- 2014 *Undisclosed recipient*, Galerie Torri, Paris, France  
*Episode 14*, Middlemarch, Curated by Alex Bacon, Brussels, Belgium  
*To do as one would*, David Zwirner, New York, USA  
*Graham Durward, Heather Guertin, Zak Kitnick*, Lucien Terras, New York, USA  
*Memory Palaces*, carlier / gebauer, Berlin, Germany  
*Taster's Choice*, MoMA PS1, Long Island City, New York, USA  
*Imperfect Surfaces*, Dieu Donné, New York, USA
- 2013 *A Wand Stirs the Juice*, CLEARING, Brussels, Belgium  
*Garage Show*, JTT / Rachel Uffner, New York, USA  
*Correspondences: Ad Reinhardt at 100*, TEMP Art Space, New York, USA  
*Jew York*, Untitled / Zach Feuer, New York, USA  
*Group Show*, 247365, Brooklyn, USA  
*It-Thou*, Michael Thibault Gallery, Los Angeles, USA  
*Snout to Tail*, Anna-Sophie Berger, Zak Kitnick, Sean Paul (organized by Zak Kitnick), JTT, New York, USA
- 2012 *Steel Life* (organized by Zak Kitnick), Michael Benevento, Los Angeles, CA *WHY DO BIRDS SUDDENLY APPEAR?*, Volker Bradtke, Düsseldorf, Germany  
*Group Show*, Westway Gallery, New York, USA  
*Three Men and a Maybe*, 2 Person Show with Polly Apfelbaum, D'Amelio Gallery, New York, USA  
*Someone Has Stolen Our Tent*, Simon Preston Gallery, New York, USA  
*Straight Up*, Family Business, New York, USA  
*Ruins in Reverse*, Room East, New York, USA
- 2011 *To Follow*, Clearing, Brooklyn, USA  
*Heads With Tails*, Harris Lieberman, New York, USA  
*Productive Steps*, Mount Tremper Arts, Mount Tremper, NY, USA  
*Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis*, The Company, Los Angeles, USA  
*Waiting Ground* (organized by Heather Rowe and Tommy White), Kate Werble, New York, USA  
*Zak Kitnick and Valerie Snobeck* (curated by Maxwell Graham), Shane Campbell, Chicago, USA  
*Tax Day News & Smoke*, The Emily Harvey Foundation, New York, USA  
*Not the Way You Remembered*, Queens Museum of Art, New York, USA  
*Proposal for a Floor*, curated by Alex Gartenfeld, 1500 Broadway, New York, USA  
*The Balloon*, Southfirst Gallery, Brooklyn, USA  
*Offset Summary*, Rachel Uffner, New York, USA
- 2010 Rachel Uffner Gallery, New York, USA  
*Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS*, West Street Gallery, New York, USA  
*The Every Other Day*, Ideo Box, Miami, FL *Last Minute Intervention*, Shoshana Wayne 2, Los Angeles, USA  
*One Man's Mess Is Another Man's Masterpiece*, Bugada & Cargnel, Paris *Zak Kitnick / Fredrik Vørslev*, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, Sweden  
*Visionairies*, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
- 2009 *EAF 09 Socrates Sculpture Park*, Queens, USA  
*La Panique du Noyau*, l'École Supérieure des Beaux-Arts de Brest, Brest, France  
*Between Spaces*, P.S. 1, Queens, USA  
*Trade Secrets*, John Connelly Presents, New York, USA  
*Good Vibrations*, Carol Bove, Brooklyn, USA  
*Speculative Frontier*, Light Industry, Brooklyn, USA  
*If The Dogs Are Barking*, Artists Space, New York, USA

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*Changing Light Bulbs In Thin Air*, Hessel Museum, Annandale, USA  
*It Ain't Fair*, OHWOW, Miami, USA  
*Showroom*, Johan Berggren Gallery, Malmö, Sweden

2008 *Salad Days*, Artists Space, New York, USA  
*Alone/ Together*, Talman+Monroe, Brooklyn, USA  
*I Want a Little Sugar in My Bowl*, Asia Song Society, USA  
*O Natural*, 400 Morgan, Brooklyn, USA  
*Black Stars of the Silver Screen*, Hart Space, Brooklyn, USA

2007 *Ask*, ASK, Kingston, New York, USA  
*Coprolalia*, UBS, Bard Exhibition Center, Red Hook, USA

## PUBLIC COLLECTIONS

Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland  
Institute of Contemporary Art, Miami, USA  
Mamco, musée d'art moderne et contemporain, Geneva, Switzerland  
The Whitney Museum of American Art, New York, USA