

ribordy contemporary

ZAK KITNICK

Zak Kitnick was born in Los Angeles in 1984, and currently lives and works in New York. He received a BA from Bard College and subsequently received his MFA from the Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York.

SOLO & TWO PERSONS EXHIBITIONS

- 2016 *C & D*, CLEARING, New York, USA
History of Nothing, (with Eduardo Paolozzi), White Cube Gallery, London, UK
Lime in the Coconut, curated by Piper Marshall, Mary Boone Gallery, New York, USA
- 2015 *Anne-Sophie Berger – Zak Kitnick*, ANDNOW, Dallas, USA
Ken Burns Effect, Ribordy Contemporary, Geneva, Switzerland
Peace, CLEARING, Brussels, Belgium
People, Process, Product, Rowhouse Projects, Baltimore, MD, USA
White Flag Library, White Flag Projects, St Louis, USA
- 2013 Off Vendome, Düsseldorf, Germany
Ribordy Contemporary, Geneva, Switzerland
Clifton Benevento, New York, USA
- 2011 VAVA, Milan, Italy
Clifton Benevento, New York, USA
- 2010 *Zak Kitnick*, Landings Project Space, Vestfossen, Norway
- 2009 *Murphy Beds*, Southfirst Gallery, Brooklyn, USA
- 2008 *Ode to Joy*, Cleopatra's, Brooklyn, USA

GROUP EXHIBITIONS

- 2016 *Mutation(s)*, Ribordy Contemporary, Geneva, Switzerland
Two-Story, CLEARING, Brussels, Belgium
Fritto Misto, CLEARING, New York, USA
- 2015 *Cookie Gate*, Ellis King, Dublin Ireland
The Gentle Way (JUDO), organized by Zak Kitnick, Clifton Benevento, New York, USA
The Subjects of the Artist, Michael Thibault Gallery, Los Angeles, USA
- 2014 *Undisclosed recipient*, Galerie Torri, Paris, France
Episode 14, Middelarch, Curated by Alex Bacon, Brussels, Belgium
To do as one would, David Zwirner, New York, USA
Graham Durward, Heather Guertin, Zak Kitnick, Lucien Terras, New York, USA
Memory Palaces, carlier / gebauer, Berlin, Germany
Taster's Choice, MoMA PS1, Long Island City, New York, USA
Imperfect Surfaces, Dieu Donné, New York, USA
- 2013 *A Wand Stirs the Juice*, CLEARING, Brussels, Belgium
Garage Show, JTT / Rachel Uffner, New York, USA

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- Correspondences: Ad Reinhardt at 100*, TEMP Art Space, New York, USA
Jew York, Untitled I Zach Feuer, New York, USA
Group Show, 247365, Brooklyn, USA
It-Thou, Michael Thibault Gallery, Los Angeles, USA
Snout to Tail, Anna-Sophie Berger, Zak Kitnick, Sean Paul (organized by Zak Kitnick), JTT, New York, USA
- 2012 *Steel Life* (organized by Zak Kitnick), Michael Benevento, Los Angeles, CA *WHY DO BIRDS SUDDENLY APPEAR?*, Volker Bradtke, Düsseldorf, Germany
Group Show, Westway Gallery, New York, USA
Three Men and a Maybe, 2 Person Show with Polly Apfelbaum, D'Amelio Gallery, New York, USA
Someone Has Stolen Our Tent, Simon Preston Gallery, New York, USA
Straight Up, Family Business, New York, USA
Ruins in Reverse, Room East, New York, USA
- 2011 *To Follow*, Clearing, Brooklyn, USA
Heads With Tails, Harris Lieberman, New York, USA
Productive Steps, Mount Tremper Arts, Mount Tremper, NY, USA
Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis, The Company, Los Angeles, USA
Waiting Ground (organized by Heather Rowe and Tommy White), Kate Werble, New York, USA
Zak Kitnick and Valerie Snobeck (curated by Maxwell Graham), Shane Campbell, Chicago, USA
Tax Day News & Smoke, The Emily Harvey Foundation, New York, USA
Not the Way You Remebered, Queens Museum of Art, New York, USA
Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway, New York, USA
The Balloon, Southfirst Gallery, Brooklyn, USA
Offset Summary, Rachel Uffner, New York, USA
- 2010 Rachel Uffner Gallery, New York, USA
Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS, West Street Gallery, New York, USA
The Every Other Day, Ideo Box, Miami, FL *Last Minute Intervention*, Shoshana Wayne 2, Los Angeles, USA
One Man's Mess Is Another Man's Masterpiece, Bugada & Cargnel, Paris *Zak Kitnick / Fredrik Værsløv*, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, Sweden
Visionairies, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
- 2009 *EAF 09 Socrates Sculpture Park*, Queens, USA
La Panique du Noyau, l'Ecole Supérieure des Beaux-Arts de Brest, Brest, France
Between Spaces, P.S. 1, Queens, USA
Trade Secrets, John Connolly Presents, New York, USA
Good Vibrations, Carol Bove, Brooklyn, USA
Speculative Frontier, Light Industry, Brooklyn, USA
If The Dogs Are Barking, Artists Space, New York, USA
Changing Light Bulbs In Thin Air, Hessel Museum, Annandale, USA
It Ain't Fair, OHWOW, Miami, USA
Showroom, Johan Berggren Gallery, Malmö, Sweden
- 2008 *Salad Days*, Artists Space, New York, USA
Alone/ Together, Talman+Monroe, Brooklyn, USA
I Want a Little Sugar in My Bowl, Asia Song Society, USA
O Natural, 400 Morgan, Brooklyn, USA
Black Stars of the Silver Screen, Hart Space, Brooklyn, USA
- 2007 *Ask*, ASK, Kingston, NY *Coprolalia*, UBS, Bard Exhibition Center, Red Hook, USA

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PUBLIC COLLECTIONS

Mamco, musée d'art moderne et contemporain, Geneva, Switzerland
Whitney Museum of American Art, New York, USA

PUBLICATIONS

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