

## ANNA PARKINA

### *For a Black Day*

Young Russian artist Anna Parkina works with different mediums - collage, painting, photography, sculpture, drawing, performance; she is also director of Tramway, a structure of publishing fanzines and artists' books.

Visually influenced by the Soviet avant-gardes, as well as by the cultural impact of the perestroika in the 90', her work also incorporates elements of Dada, pop art, punk culture or film noir. She plays with a great freedom with these references, bearing varied and subtle perspective on contemporary Russian society.

As they use a graphic efficiency reminiscent of propaganda posters, the works of Anna Parkina evoke a society under tension, with social, political and economic issues. Showing the complexity of the contemporary world, yet they don't convey any direct political message, but open instead on a plurality of interpretations, sometimes equivocal.

Whether literally in photography or in a broader sense in performance, Anna Parkina works by collage. As she freely juxtaposes images, historical periods, influences, she creates realities which are new, parallel and alternative. The layers within the image are also layers of meaning, and are an invitation to go back and forth between different elements of the society, which are broken and gathered anew into both strange and familiar reality.

In *For a Black Day*, her first solo exhibition in Switzerland, Anna Parkina presents new works on paper, watercolours, photo collages and photographs.

The title of the exhibition is a Russian expression that means the day when an unavoidable event will happen – natural disaster, social or political upheaval. "Keep something for the Black Day" was widely used in the 90' in Russia, while minds were marked by political instability. It means that you have to be prepared for the worst - revealing an atmosphere of alarm and insecurity.

Charged with this atmosphere, the displayed series reflects the sentiments proper to these troubled times, swinging between hope and sadness, madness and absurdity. In chaotic scenes that combine natural and urban remains of the 80', characters seen from behind or faceless seem to wander aimlessly. Sometimes the bodies are absent, replaced by branches of trees devastated by the ice rain that hit Moscow last winter.

Anna Parkina (b. 1979, Moscow, Russia) studied at the Art Center College of Design, Pasadena, California and at the École des Beaux-Arts, Paris. She is currently based in Zvenigorod, and has had solo exhibitions at San Francisco Museum of Modern Art (2011), Gladstone Gallery, New York (2010), Focal Point Gallery, London (2010), Wilkinson Gallery (2010), GMG Gallery, Moscow (2009), and Autocenter, Berlin (2008). Recent group exhibitions include 'Making Worlds' curated by Daniel Birnbaum, 'Venice Biennale, The 53rd International Art Exhibition', 'East Bound', KAI 10 Raum für Kunst, Cologne (2009), and 'Madonna', Galerie Christian Nagel, Berlin (2008). The first monograph on the artist, Anna Parkina will be published by Focal Point Gallery in 2011 and will contain texts by Zdenek Felix, Jens Hoffmann, Andrew Hunt and Dmitry Zabavin.

**Exhibition from September 15 to October 29, 2011**

**Opening on September 15, at 6 pm, on the occasion of the Nuit des Bains.**

## ANNA PARKINA

### *For a Black Day*

Jeune artiste russe, Anna Parkina travaille avec différents médiums – collage, peinture, photographie, sculpture, dessin, performance ; elle est également directrice de Tramway, une structure d'éditions de fanzines et de livres d'artistes.

Visuellement influencé par les avant-gardes soviétiques, ainsi que par l'impact culturel de la perestroïka dans les années 90, son travail reprend aussi des éléments du dadaïsme, du pop art, de la culture punk ou du film noir. La liberté avec laquelle elle joue de ces références lui permet de porter un regard varié et subtil sur la société russe contemporaine.

Utilisant une efficacité graphique qui rappelle les affiches de propagande, les œuvres d'Anna Parkina évoquent une société en état de tension, avec ses problématiques sociales, politiques et économiques. Rendant compte de la complexité du monde contemporain, elles ne transmettent pourtant pas de message politique direct, et jouent au contraire sur la pluralité des interprétations et une certaine équivocité ; pas de démonstration mais une ouverture, des propositions.

Que ce soit littéralement en photographie ou au sens plus large en performance, Anna Parkina travaille par collage. Juxtaposant librement les images, les périodes historiques, les influences, elle crée des réalités nouvelles, parallèles et alternatives. Les couches d'images sont aussi des couches de sens, et invitent à faire des allers-retours entre différents éléments de la société, brisés et réunis à nouveau en une réalité à la fois étrange et familière.

Pour *For a Black Day*, sa première exposition personnelle en Suisse, Anna Parkina présente des travaux sur papier, aquarelles, collages photographiques ainsi que des photographies.

Le titre de l'exposition est une expression russe qui désigne le jour où adviendra un événement inévitable – catastrophe naturelle, bouleversement social ou politique. Largement utilisée dans les années 90 en Russie, alors que les mentalités étaient marquées par l'instabilité politique, « garder quelque chose pour le Jour Noir » signifie être prêt pour le pire – révélant un climat d'alerte et d'insécurité.

Chargée de cette atmosphère, la série présentée ici rend compte des sentiments propres à ces périodes troublées, balançant entre tristesse et espoir, folie et absurdité. Dans des décors chaotiques où se mêlent éléments naturels et vestiges urbains des années 80, des personnages de dos ou sans visage semblent errer sans but. Parfois, les corps s'absentent, remplacés par les branches des arbres dévastés par la pluie de glace qui a frappé Moscou l'hiver dernier.

Anna Parkina (\*1979, Moscou, Russie) a étudié au Art Center College of Design, Pasadena, Californie et à l'École des Beaux-Arts, Paris. Elle est actuellement basée à Zvenigorod, et a eu des expositions personnelles au San Francisco Museum of Modern Art (2011), Gladstone Gallery, New York (2010), Focal Point Gallery, London (2010), Wilkinson Gallery (2010), GMG Gallery, Moscow (2009) et à Autocenter, Berlin (2008). Les récentes expositions de groupe incluent 'Making Worlds' organisé par Daniel Birnbaum, 'Venice Biennale, The 53rd International Art Exhibition', 'East Bound', KAI 10 Raum für Kunst, Cologne (2009), et 'Madonna', Galerie Christian Nagel, Berlin (2008). La première monographie de l'artiste, Anna Parkina, sera publiée à l'automne 2011 par Focal Point Gallery et contiendra des textes de Zdenek Felix, Jens Hoffmann, Andrew Hunt et Dmitry Zabavin.

**Exposition du 15 septembre au 29 octobre 2011**

**Vernissage jeudi 15 septembre, dès 18h, lors de la Nuit des Bains.**

# ribordy contemporary

## ANNA PARKINA

Born 1979, Moscow, Russia  
Lives and works in Zvenigorod, Russia

## EDUCATION

2005 MFA, Art Center College of Art and Design, Pasadena, USA  
2002-2006 ENSBA - Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
1998-2002 Université Paris 8, Paris, France

## SOLO EXHIBITIONS

2011  
'For a Black Day', ribordy contemporary, Geneva, Switzerland  
'Fallow Land', San Francisco Museum of Modern Art, USA

2010  
'Egg in the Fist', Wilkinson Gallery, London, UK  
'The ticket is for today', Focal Point Gallery, Southend-on-Sea, UK  
'Nests', Gladstone Gallery, New York, USA

2009  
'Open Space', Art Cologne, Cologne, Germany  
'Silent Corner of Field', GMG Gallery, Moscow, Russia

2008  
'White Time', COMA, Berlin, Germany  
'Winners and Witness', Wilkinson Gallery, London, UK  
'Winners and Witness', Autocenter, Berlin, Germany

2007  
'Pocket Chrystal', Kjubh, Cologne, Germany

2006  
'Corn Rush the movie II- Dark Room', Haswellediger & Co. Gallery, NY, USA

2005  
'Zapovednik', Galerie Meerettich, Berlin, Germany

2004  
'Hier geht's raus', Golden Pudel, Hamburg, Germany

## GROUP EXHIBITIONS

2011  
'Outrageous Fortune Tarot Deck', Focal Point Gallery, Southend-on-Sea, UK  
'Modernikon: Contemporary Art from Russia', Casa dei Tre Oci, Venice Biennale, Italy  
'Painted Over/Under' part 2, curated by Jens Hoffman, LACE, Los Angeles, USA

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2010

'Modernikon: Contemporary Art from Russia', Fondazione Sandretto Re Rebaudengo, Turin, Italy  
'East Bound', with Goshka Macuga, Marketa Othova and Jan Mancuska, KAI 10 Raum Für Kunst, Dusseldorf, Germany

2009

'Really ? Russian postpostmodernist artists', 3rd Moscow Biennale of Contemporary Art, Parallel program, Artplay-on-Yauza Design Centre, Moscow, Russia  
'Making Worlds', curated by Daniel Birnbaum, Venice Biennale, 53rd International Art Exhibition, Venice, Italy  
'Sound, A virtual sound show', curated by Bozidar Brazda, whyandwherefore.com  
'No Capry for an Old Man', Venice Beach, USA  
'The Show Must go on', GMG Gallery, Moscow, Russia  
'Do Not Lean on Doors', Gallery Anton Litvin, Moscow, Russia

2008

'Madonna', curated by Caroline Nathusius, Christian Nagel Gallery, Berlin, Germany  
'The Apples Fall Close to the Tree', Young Artist Biennale (presented by Anatoly Osmolovsky), Moscow, Russia  
'The End Was Yesterday', Kunstzeitraum, Innsbruck, Austria  
'Collage', Forever a Day Buro, Berlin, Germany  
'Freedom of Choice', Museum of History and Revolution, Moscow, Russia  
'The End Was Yesterday', Autocenter and Galerie Im Regierungsviertel, Berlin, Germany  
'The Object is the Mirror: part II', curated by Max Henry, Wilkinson Gallery, London, UK  
'Cut', Thierry Goldberg Project, NY, USA

2007

'Dracularising', NeueAlteBrucke, Frankfurt, Germany  
'Gray Flags', CAPC, Bordeaux, France  
'Hello, I am crashing', Salon 94, NY, USA  
'A show with Jop Van Liefland', Galerie 207, NY, USA  
'Bellevue', Curated by Caroline Nathusius, Galerie Eva Winkeler, Frankfurt, Germany

2006

'Mental Odyssey', COMA, Berlin, Germany  
A show with Andrew Gilbert, Bianca Schoenig, Anne Tismer, Ballhausost, Berlin, Germany  
'Summer Show', Daniel Hug Galerie, Los Angeles, USA  
'A room with...', Michael Janssen Galerie, Cologne, Germany  
'Corn Rush the movie I', Cal State Long Beach University, Los Angeles, USA

2005

'1/x', ENSBA, Paris, France  
'Sammlung Taubenstrasse', Kunsthaus, Hamburg, Germany  
'En : Ton ! Die ! Sjans!?', Galerie XX Multiples, Rotterdam, The Netherlands

2004

'Maison piégée', Paris, France

2002

'Collective 10', Galerie L., Paris, France

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## PERFORMANCES

2011

'Fallow Land', San Francisco Museum of Modern Art, USA

2010

'Concrete Book', Fondazione Sandretto Re Rebaudengo, Turin, Italy

'Biryulevo', The Railway Hotel, Southend-on-Sea (In association with Focal Point Gallery), UK

2008

'Terminal.Suspension.Expansion', Wilkinson Gallery, London, UK

'Aelita, her memory of a planet Monogo', University Settlement, New York, USA

2007

'Online Empire', Daniel Hug Gallery, Los Angeles, USA

'Beyond the Green Door', Galerie Neue Alte Brücke, Frankfurt, Germany

2006

'Corn Rush the movie II- Dark Room', Haswellediger & Co. Gallery, New York, USA

'Corn Rush the movie I', Cal State University, Long Beach, LA, USA

'Join us', with Barry Johnston, ACCD, Pasadena, CA, USA

'Breaking News', COMA Gallery, Berlin, Germany

2003

'Hardcore', performance in Palais de Tokyo, Paris, France

## OTHER PROJECTS (including artist book)

2010

'Wherever they fell', curatorial project with Roman Ass, Ludovic Boulard le Fur, Andrew Gilbert, Andrey Rejet, Dominic Wood, Dmitry Zabavin, Wilkinson Gallery, London

Chetyre (The four), group magazine, laser print, edition of 40, Tramway Edition

2009

'In full bud', Lithograph, edition of 50, New Museum of Contemporary Art Limited Edition Program, New York

2008

Anna Parkina, "A ty gori zvezda" (Shine the Star, Shine), magazine, laser print, edition of 30, Tramway Edition

2007

Anna Parkina, 'Pocket Chrystal', magazine, photocopy, edition of 50, Tramway Edition

2006

Anna Parkina, Corn Rush – The Movie, artist book, silkscreen on paper, edition of 49, Tramway Edition

'Daniel Buren conference by Hank Schmidt in der Beek', curatorial project, Tramway edition, 6 rue Pihet, Paris

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2005

'Show Time', curatorial project with Barry Johnston, 6 rue Pihet, Paris

'Phantomaster', group magazine, silkscreen on paper, edition of 40, Tramway Edition

Anna Parkina, 'Ochag (The Hearth)', magazine, silkscreen print, edition of 35, Tramway Edition

Anna Parkina, 'Zapovednik', artist book, silkscreen on paper, edition of 43, Tramway Edition

2004

Anna Parkina, 'L'ère des congelés et des surgelés', magazine, photocopy, edition of 100, Tramway Edition

'Baulieu Bellevue II', curatorial project with Stef Heidues, 6 rue Pihet, Paris

'Appendix', group magazine, photocopy, edition of 100, Tramway Edition and Silverbridge Edition

2003

Anna Parkina, 'Never Alone', magazine, photocopy, edition of 100, Tramway Edition

'L'effondrement de E-commerce', curatorial project with Roberto Ohrt and Juli Susin, 6 rue Pihet, Paris

Anna Parkina, 'Par ici la sortie!', magazine, photocopy, edition of 100, Tramway edition and Silverbridge Edition, Paris

Anna Parkina, 'Rabbit hunter / Rabbit saver', artist book, Black, rose and yellow ink on paper, collage of photocopy, edition of 1, Tramway Edition

Anna Parkina, 'Patron Model', black ink on paper, edition of 1, Tramway Edition

Anna Parkina, 'Les Aventures', artist book, black and rose ink on paper, collage of photocopy, edition of 1, Tramway Edition

## BIBLIOGRAPHY

2011

Coghlan, Niamh, 'Anna Parkina', Aesthetica, February / March

Krasov, Emma, 'The Russians are Coming: Anna Parkina at SFMOMA', Russian-American Weekly, March

Zarobell, John, 'Anna Parkina: Fallow Land', Exhibition pamphlet, SFMOMA, February

2010

Rye, Jane, 'Where to Buy – Anna Parkina: Egg in the Fist', The Week, 4 December

Dogliani, Jenny, 'Modernikon – Fondazione Sandretto Re Rebaudengo', Flash Art, November/December

Sherwin, Skye, 'All in the detail', Harper's Bazaar, November

Allen, Emma, 'Smashed Egg', Modern Painters, October

Sherwin, Skye, 'Pick of the week', The Guardian Guide, 18-24 September

T. Beck, Graham, 'Anna Parkina', Frieze, May

Parkina, Anna & Zabavin, Dimitry, 'Biryulevo', Onestar press, Paris, August

Ovestebo, Solveig, 'Emerging Artists', Frieze, January

'East bound', Exhibition catalogue, KAI10 Raum Für Kunst, Kerber, January

2009

Wiensowski, Ingeborg, 'Traveller from Russia', KulturSPIEGEL, July

Rudyk, Aleksandra, Anna Parkina, Afisha, March

Tomtit in the hand, Officiel, March, Russia

Droitcour, Brian, 'Anna Parkina, GMG Gallery', Artforum, February

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2008

Launhardt, Lina, 'White Time', exhibition essay for COMA, Berlin, June  
Smith, Nicki Seith, 'Reality. Drama. Nonstop', London Magazine, May

2007

Stremmel, Kerstn, 'Anna Parkina: Pocket Chrystal', Stadt Revue , June

2006

Brooks, Amra, 'Art Pick', LA Weekly, August

2005

Eichler, Dominic, 'Anna Parkina at Galerie Meerrettich', Frieze, October  
Schoenkopf, Rebecca, 'Where's the Crazy?', OC Weekly, Sept.

2004

'Sammulung Taubenstrasse', Exhibition catalogue, Hamburg